SERIES 2 FEBRUARY NO. 14

QUEENS COLLEGE BULLETIN

CATALOGUE NUMBER
1924-1925

CHARLOTTE, N. C.

QUEENS COLLEGE BULLETIN

CATALOGUE NUMBER

1925

CHARLOTTE, N. C.

Entered as Second Class Matter, September 11, 1923, at the Post Office, Charlotte, N. C., under the act of August 24, 1912. Acceptance for mailing at special rate of postage provided for in Section 1103, Act of October 3, 1917, authorized February 7, 1920. Issued monthly.

INDEX

PAGE

Alumnae Association 4

Board of Trustees 4

Calendar for 1924-1925 3

Courses of Instruction 32-75

Description of Requirements 24-31

Entrance Requirements 18-19

Expenses for the College Year 92-93

Faculty 6-10

Faculty Committees 5

General Information 85

Historical 11-12

Register of Students 76-84

Regulations 85

CALENDAR FOR SESSION 1925-26

FIRST TERM

1925

Wednesday, September 9—Dormitories will open for Students.
Thursday, September 10—First Term will begin.
November 11—First Quarter ends.
November 26—Thanksgiving Day.
December 17, 1925, to January 6, 1926—Christmas Holidays.
College work begins January 6, 1926, 9:00 A. M.
Semester Examinations—January 21 to 27, 1926.

SECOND TERM

1926

January 28—Second Term will begin.
March 25—Third Quarter ends.
May 8 to 15—Final Examinations.
May 15 to 18—Commencement.
May 15—Art Exhibit.
May 16—Baccalaureate Sermon.
May 17—Class Day.
May 17—Annual Concert.
May 18—Graduation.

BOARD OF TRUSTEES

MECKLENBURG PRESBYTERY

J. L. Choate.....Huntersville
A. J. Crowell.....Charlotte
Peter S. Gilchrist.....Charlotte
Thos. M. Glasgow.....Charlotte
J. Arthur Henderson.....Charlotte
E. E. Jones.....Charlotte
A. E. McCausland.....Charlotte
J. W. McClung.....Charlotte
A. A. McGeachy.....Charlotte

KINGS MOUNTAIN PRESBYTERY

W. W. Akers.....Lincolnton
J. T. Dendy.....Belmont
I. C. Griffin.....Shelby
J. H. Henderlite.....Gastonia
I. S. McElroy.....Kings Mountain
C. M. Robinson.....Lowell
J. Lee Robinson.....Gastonia
R. L. Stowe.....Belmont

GRANVILLE PRESBYTERY

F. F. Comerford.....Oxford
H. L. Crowell.....Roxboro
D. H. Scanlon.....Durham
J. R. Young.....Raleigh

ALUMNAE ASSOCIATION

Miss Lily W. Long, Honorary President.....Charlotte
Mrs. J. Rush Shull, President.....Charlotte
Mrs. J. P. Little, Jr., Vice-President.....Charlotte
Mrs. Eunice Jeffries Squires, Secretary.....Charlotte
Miss Ophelia Hartt, Treasurer.....Charlotte

FACULTY COMMITTEES

Admission—President Frazer, Dean McLean, Dr. Shewmaker.

Registration—Dean McLean, Misses Stone, Morse, Abernethy, Naive.

Schedule—Dean McLean, Misses Jones, Harrell, Stone, Brasington, Naive.

Catalog—President Frazer, Dean McLean, Misses Hutcheson, Trawick.

Curriculum—President Frazer, Dean McLean, Dr. Shewmaker, Miss Abernethy, Dr. Moore, Miss Dunn.

Extension of Time—Miss O'Kelly, College Physician, and Instructor making request.

Athletics—Misses McCluer, King, and West.

Social Activities—Misses King, Girardeau, Starr, Mrs. Booker.

Library—Misses Harrell, Moore, Morse.

Lectures—Misses Dunn, Bremer, Sharpe, Graham.

Advanced Standing—Dean McLean, Dr. Ninniss, Misses Abernethy, Jones, Engell.

Absences—Dean McLean, Misses Dunn, Schuessler, West.

Student Government Committee—President Frazer, Dean McLean, Miss Stone.

FACULTY

1924-25

WILLIAM H. FRAZER, A.B., D.D.

President

Southwestern Presbyterian University; Union Theological Seminary in Virginia.

SALLIE MCLEAN

Dean

Chicago and Harvard.

CHARLOTTE MOORE, A.B., A.M., Ph.D.

English

A.B., Cornell; A.M., Columbia University; Ph.D., University of Pennsylvania.

WILLIE DAVID O'KELLY, A.B., B.S., A.M.

History and Economics

A.B., Southern College, LaGrange, Georgia; B.S. and Professional Diploma for Teaching History, Columbia University; also M.A. and Professional Diploma for Teaching English, from Columbia University; Instructor Knox School, Coopers-town, N. Y.

ETHEL ABERNETHY, A.B., A.M.

Education and Philosophy

A.B., Trinity College (Duke University), 1913; A.M., The University of Chicago, 1924; Graduate Student Johns Hopkins University, 1915-1916; Graduate Student The University of Chicago, 1920, 1923-1924; Instructor, Greensboro College for Women, 1913-1914; Queens College, 1917-1925.

OLIVE M. JONES, A.B., S.B., A.M.

Mathematics

A.B., Mississippi State College for Women; S.B., University of Chicago; A.M., Columbia University; Student, Summer Sessions, University of Mississippi, University of Tennessee, University of Virginia, and George Peabody College for Teachers; Graduate Student, University of Chicago, Summer 1920; Head Mathematics Department, Belhaven College, Jackson, Miss., 1917-21; Graduate Student, Columbia University, 1921-22; Assistant in Mathematics Department, Western Kentucky State Normal School and Teachers College, 1922-23; Queens College, 1923-1925.

SUSAN A. DUNN, A.B.

Latin

Graduate of Transylvania University in the College of Liberal Arts; Summer School, University of Michigan; Summer School, University of Chicago; Instructor in Latin, Hamilton College, three years; Presiding Teacher for three years at St. Katharine School, Bolivar, Tenn.; ueens College, 1919-25.

FLORENCE M. STONE, A.B.

Science

A.B., Rollins College, Winter Park, Fla.; Columbia University; Head of Department of Science, Chowan College, Murfreesboro, N. C., 1919; Queens College, 1920-25.

IVYLYN GIRARDEAU, A.B.

Assistant in Science

A.B., Agnes Scott College.

MILDRED MORSE, A.B,. A.M.

Assistant in Science

A.B., Queens College, 1922; A.B., University of North Carolina, 1923; M.A., University of North Carolina, 1924; Queens College, 1924-25.

ANNA READ WEST, A.B., A.M.

Modern Language

A.B., Mount Holyoke College; A.M., University of Pennsylvania; Head of Modern Language Department, Belhaven College, 1917-1920; Queens College, 1921-25.

MARTHA ENGELL

Associate in Modern Language

Degree Berlin; Johns Hopkins University; Student in Geneva, Switzerland; Miss Dana's School; St. Timothy's School; Middlebury College; Central College for Women, Lexington, Mo.

W. O. SHEWMAKER, A.B., Ph.D.

Religious Education

A.B., Central University, Richmond, Ky.; Graduate of the Princeton Theological Seminary; Ph.D., The Hartford Theological Seminary.

RENA HARRELL, A.B., A.M.

Librarian and Instructor in Library Science

A.B., Queens College; A.M., University of North Carolina, 1924; Student University of Virginia, Summer Session; Student Columbia University, Summer Session; Graduate Student University of North Carolina, Summer Sessions, 1919, 1922, Spring and Summer Quarters, 1923; Instructor Flora Macdonald College, 1918-19; English, Queens College, 1919-25.

LUCY NAIVE, A.B., A.M.

Educational Methods

A.B., Agnes Scott College; A.M., Southwestern Presbyterian University; Summer School, University of Denver; Queens College, 1920-25.

LILLIAN BREMER, A.B.

Art

Wesleyan College, Macon, Ga., A.B.; Four Years, Woman's Art School, Cooper Union; One Year, New York School of Fine and Applied Arts; Teacher of Art, Public Schools, Dothan, Ala., One Year; Martha Washington College, Ten Years; Queens College, 1920-25.

ETHEL M. KING

Spoken English and Expression

S. S. Curry School of Expression, Boston; Special Work of Interpretation of Shakespeare, with F. F. Mackay, New York.

MRS. WARREN H. BOOKER, B.S.

Home Economics

Western College for Women, Oxford, Ohio; B.S., Ohio State University; Teachers' College, Columbia University, Summer Term; Teaching Experience: Director Home Economics, Sidney High School, Sidney Ohio; Director of Home Economics, Peace Institute, Instructor Home Economics, Iowa State Teachers' College; Director of Home Economics, Meredith College; Director of Home Economics, Queens College, 1921-25.

SUZANNE TRAWICK, A.B.

Assistant in Home Economics

H., Sophie Newcomb College; Tulane University, New Orleans.

MARGARETTE MCCLUER

Physical Training

Flora Macdonald College; Summer Session, University of Virginia; Special Work in Physical Culture, Peace Institute; Queens College, 1922-25.

ELIZABETH BLAIR, A.B., A.M.

Instructor in English

J. R. NINNISS

Director of Music

Piano and Organ, Theory and Science of Music

London College; Royal Academy; Assistant Organist and Choir Director, Southwark Cathedral, London; Student of Piano with Herr Louis Dietl, Conservatory of Music, Vienna; also Instructor for Two Years; Director of Music, Queens College, 1913-25.

FLORA BRASINGTON

Piano

Graduate Queens College, 1920; Post-Graduate work under Dr. J. R. Ninniss, 1921; studied privately in New York with Arthur Newstead. Instructor Queens College, 1921-25.

CARRILEE SCHUESSLER

Piano

Woman's College of Alabama, Montgomery, Ala.; Ernest Hutcheson, New York City; Teachers' Training Course at Chautauqua, N. Y.; Birmingham Conservatory, Birmingham, Ala.

ELIZABETH STARR

Voice

Special voice work and coaching with Sergei Kilbansky, New York City; Voice Coaching and Teaching with Mme. Ella Buckus-Behr; Dramatic Interpretation with F. F. Mackaye, New York; Seven Years' Piano Study and Teaching; Soloist for Three Years, St. Luke's Church, Brooklyn, N. Y.; and other New York Churches; on Tour with Russian Cathedral Quartette; Bessie Tift College, 1920-21; Queens College, 1921-25.

ELFREDA SHARPE

Violin

Graduate Conservatory of Music, Ithaca, New York, 1919; Paul Stoeving, New York City, 1920; Special Work with Ottaker Sevcik, 1921; Studied Privately with Cesar Thomson, 1923; Special Courses at Cornell University, 1923. Instructor Queens College, 1924-25.

VIRGINIA HUTCHESON, B. C. S.

Secretary and Assistant Treasurer

Graduate Bowling Green Business University, 1918; Belhaven College, 1918-21; Queens College, 1921-25.

CAROLIL GRAHAM

Secretary to President

Flora Macdonald College; Secretary to Business Manager, Flora Macdonald College, 1922-23; Secretary to President, Queens College, 1923-25.

MRS. A. H. APPEL
Matron

MRS. B. R. FRAZER
Dining Room Matron

B. R. FRAZER
Superintendent of Grounds

QUEENS COLLEGE

HISTORICAL

PRIOR to 1770 there were in the Province including Mecklenburg County only two academies which were chartered by the Legislature and approved by the King and Council, which had the power to confer degrees. One was at Edenton; the other at New Bern. However, there were within the Province other classical schools having a more or less extended curriculum. Of these, Queens College or Museum, was the best. This school was established at an early date and flourished about 1766 under the Rev. Joseph Alexander, who was connected with Sugar Creek Church.

On January 15, 1771, the Colonial Legislature granted Queens College a charter and empowered it to confer the degrees of B.A. and M.A. upon its graduates. The notorious Edmund Fanning is named first in the list of trustees, and was the first president of the institution. Many of his interests were in the North; so on June 21, 1771, he left North Carolina and went to New York with Governor Tryon. What time he had resided in North Carolina he had lived in Orange County; consequently he could have but little to do with the operation of the school, though the charter required that all the diplomas be signed by the president, who had to be of the Established Church and who had to be licensed by the Governor after his appointment by the fellows and trustess of the college. The next session of the Legislature, in December, 1771, amended the charter so that degrees could be conferred in the absence of the president, "who is now out of the Province."

The amended charter, a section of which stated that a duty of six pence a gallon should be put on all rum and liquors brought into and dispensed in Mecklenburg County to be collected and paid to the treasurer of the college, was approved by the Royal Governor and the Crown Attorney, and was forwarded in March, 1771, to the King for his action. In April, one year later, the act was disallowed by the King. The furor raised by this disallowance led directly to the demand for the "Education Clause" in the Constitution of the United States.

In April, 1777, the first Legislature of the State of North Carolina incorporated the institution under the name of Liberty Hall, but referred in the act to its former existence and usefulness, which had been disturbed by the Revolutionary War.

The college had been transferred to Winnsboro, South Carolina, by the Presbyterians, but brought back again before the Rev. Robert Burwell and Margaret Anne Burwell came to Charlotte from Hillsboro, North Carolina, in 1857, and took charge of the institution which they called "The Charlotte Female Institute."

In 1901 the college went under ecclesiastical control and was named the Presbyterian College for Women, and it remained under this name until 1912, when it was removed to Myers Park, where the present group of buildings was built and the college given its original name—Queens College.

All courses have been revised and brought up to the standard requirements of the State Board of Education and other standardizing agencies. Queens College offers only the B.S. and A.B. degrees. Other courses will offer credits towards one of these degrees, and with the courses offered, a student may elect just such work as her talents demonstrate she is capable of doing to the best advantage.

LOCATION

Charlotte is an ideal location for a Woman's College. It is the largest city between Richmond and Atlanta, and young women pursuing their studies here have advantages which cannot be had in smaller places. Many distinguished lecturers, musicians, and artists of whatever sort, who visit the South, are to be seen or heard in Charlotte. The city is eight hundred feet above the sea, and has an average temperature of fifty-nine degrees Fahrenheit, the United States Government Weather Bureau reporting twenty-one degrees above zero as the lowest temperature for the year 1913, and fifteen degrees for 1914.

THE BUILDINGS

There are five main College buildings, constituting the essential part of a broad scheme of development. All these buildings are built of Indiana limestone and tapestry brick, and roofed with tile, presenting an imposing group of handsome structures, rarely excelled.

The administration building is one hundred and fifty-two feet long, and contains the college parlors, offices, library, society halls, Y. W. C. A. rooms, seven recitation rooms, dining rooms, and fireproof kitchen. No students sleep in this building.

The Science and Art building is one hundred and ten feet long. In this building are housed the chemistry, physics, and biology laboratories, with several recitation rooms on the first floor. On the second floor are the Art rooms, looking upon the front campus; while in the center and rear are the physical culture rooms. The gymnasium is fifty-two feet long and fifty-one feet wide. In connection with the gymnasium and athletic work, are tiled-floored rooms for private showers, and lockers.

The Music Building is one hundred and ten feet long, and contains the College Chapel, and twenty-six other rooms for the exclusive use of the music department. The Chapel has a seating capacity of five hundred, and is equipped with a three-manual organ and two concert grand pianos. The practice rooms are equipped entirely with new pianos.

The two dormitories are replicas of each other. Like all the other College buildings, they are limited to two stories. Each is one hundred and sixty-nine feet long. Between every two rooms is a lavatory and private bath, with running hot and cold water. Each room has a large trunk and clothes closet, also window seat, two windows, two dressers, two single beds, three chairs, two electric lights, one table, and one wall mirror six feet long. The most modern system of steam heating has been adopted. No longer will the dormitories be known as North and South Dormitories; but by designation of the Alumnae Association, the North Hall is hereafter to be officially known as Lily W. Long Hall, and the South Hall as the Mildred Watkins Hall, and students will hereafter be assigned. The Science Building has been named the "Atkinson Memorial Building," and the Music Building has been named the "Ninniss Music Building."

PRACTICE HOUSE

A new Practice Home for Domestice Science students makes it possible for them to live in this home, keep their own accounts, and put into practice the things that have been learned in class room and laboratory.

Y. W. C. A. HUT

A Christian gentleman and his wife, who desire their name withheld, have donated $3,600.00 for the purpose of erecting a Y. W. C. A. Hut, which has just been finished and stands as a

monument to their generosity and as a great blessing and convenience to the young women of the student body.

GOVERNMENT

The Student Government Association of Queens College, based upon a charter granted by the Board of Trustees of the institution, has partial control, not only of the student activities, but also of student conduct.

The officers of this association are: a President elected from the Senior class; from each building of residence one Vice-President, who is also from the Senior class; a Secretary from the Junior class; and a Treasurer from the Sophomore class.

These officers with two additional members of the Senior class, two from the Junior, and one each from the Freshman, the Irregular, and the Special class, constitute the Student Council. Acting with the Student Council is an Advisory Committee composed of the President of the College, the Dean and one representative from the Faculty.

With the President of the College rests the final decision in all matters pertaining to the best interests of the College.

OUR IDEALS

Deeming any system of education incomplete that fails to recognize the three-fold nature of the student's need, we strive to develop physical, mental and spiritual power.

A commodious gymnasium in charge of a trained director enables each student to obtain the kind of exercises that will contribute most to her bodily welfare. A beautiful and extensive campus furnishes abundant opportunity for games and athletics, and lures out of doors.

A curriculum offering four years of college work presents a broad field of electives, but emphasizes a thorough familiarity

with those subjects that lay a solid foundation for a superstructure of culture in any of the arts and sciences.

Queens College, though founded by Presbyterians and embodying the ideals of the Presbyterian Church, is not sectarian. The religious preferences of its students are scrupulously respected. The aim of the College is to develop "Christian Women for Christian Homes" without regard to denomination. We lay stress, therefore, on the home feature of the school, emphasizing every influence that sweetens, cultivates, and spiritualizes womanly character.

ADMISSION OF STUDENTS

Queens College admits students to the Freshman Class in the following ways:

(1) Graduates from accredited high schools in North Carolina and other States, without examination.

(2) Graduates from non-accredited high schools in North Carolina and other States, by examination.

ENTRANCE REQUIREMENTS FOR A. B. DEGREE

	UNITS
English	3
Mathematics—Algebra 2, Plane Geometry 1	3
Latin—2 years; French, Spanish or Greek, 1 year	3
History—Preferably Ancient History	1
Science—Preferably Physics or Physical Geography and Physiology	1
Elective	4
Total	15

ENTRANCE REQUIREMENTS FOR B. S. DEGREE

	UNITS
English	3
Mathematics—Algebra 2, Plane Geometry 1	3
Latin, French, Spanish or Greek—2 years in some one	3
History—Preferably Ancient History	1
Science—Preferably Physics or Physical Geography and Physiology	1
Elective	4
Total	15

COLLEGE ENTRANCE REQUIREMENTS

No more than two Electives will be accepted in any one subject. A unit is the equivalent of one-quarter of the total amount done by the average class in an accredited high school for one year. No required unit may be counted as an Elective. The following is the list of units given by the State Department of Education of North Carolina from which Electives may be chosen:

	UNITS
English	4
Social Science, including History and Civics	4
Mathematics	4
Greek	3
Latin	4.7
French	3
German	3
Spanish	2
Botany	.5 or 1
Chemistry	.5 or 1
Physics	.5 or 1
Physiology	.5
Zoology	.5 or 1
General Science	.5 or 1
Physiography	.5 or 1
Drawing	1
Commercial Geography	.5
Vocational Agriculture	2
Bookkeeping	1
Commercial Arithmetic	1
Stenography	1
Manual Training	2
Home Economics	2
Bible	2
Music	2
Expression	.5

I. *As Unconditioned Freshmen*—For admission to the Freshman Class without condition, the Candidate for the A.B. or the

B.S. degree must present 15 units, partly required and partly elective, as per exhibits above.

II. *As Irregular Students*—Students who desire to take work in Music, Art, or Home Economics, will be received upon the same basis as others, viz., graduation from accredited high schools or examination. They will be allowed another grouping of entrance units, however, if necessary; but must have three units in English and two in Mathematics. Fifteen hours a week shall be the recitation period requirement, which may include Music and Art, with at least twelve hours of these devoted to Academic work. Any subsequent change, looking towards a degree, will be subject to all requirements for that degree as to entrance units and subsequent courses. Irregular students will be without class standing.

III. *Special Students*—Any woman who is unable, for any cause, to present the entrance requirements, may be admitted to such courses as she may be able to take, provided these courses are not among those covered by the entrance requirements. This provision is made for the purpose of covering classes who have been out of high school for a considerable time, and the credit of whose work may have become void. Such entrants must be over twenty years of age, be deprived of class standing, and not take up a regular degree course until entrance requirements shall have been met.

IV. *To Advanced Standing*—Applicants for admission to classes above the Freshman must submit official statement of credit and a letter of honorable dismissal from the institution in which work has been done. Only students from standard institutions will be received *eundem gradum*, and in no case will a student be received with the idea of graduation for less than one entire session's resident work in this institution.

REQUIREMENTS FOR THE DEGREE OF BACHELOR OF ARTS OR BACHELOR OF SCIENCE

To receive the B.A. or B.S. degree from Queens College, students must complete, to the satisfaction of the Faculty, sixty-two hours of work, of which two shall be in the gymnasium. Three years' work in Gymnasium will count as two hours credit.

These degrees will be conferred by the trustees upon the recommendation of the Faculty Committee on Classification, only when a student has completed with credit one-half of her Junior work and one-half of her Senior work.

NOTE—Two grades of marking for Junior and Senior years have been adopted, "Passed" and "With Credit."

SYNOPSIS OF COURSES LEADING TO B. A. DEGREE

Freshman Year		Sophomore Year	
Required:		English II	3 hours
English I	3 hours	History I or Bible II	3 hours
Latin I	3 hours	Modern Language or Latin	3 hours
Mathematics I	4 hours	Biology, or	
Modern Languages	3 hours	Chemistry, or	
Bible I	3 hours	Physics	3 hours
		Elective	3 hours
	16 hours		15 hours

For the Junior and Senior years, the following courses are offered, according to the particular subject which the student may wish to make her major work:

ENGLISH COURSE

Junior Year		Senior Year	
English	3 hours	English	6 hours
Psychology	3 hours	Religious Education III	3 hours
History	3 hours	Elective	6 hours
Elective	6 hours		
	15 hours		15 hours

CLASSICAL COURSE

Junior Year		Senior Year	
Latin or Greek	3 hours	Latin or Greek	6 hours
Psychology	3 hours	Religious Education III	3 hours
Science or English	3 hours	Elective	6 hours
Elective	6 hours		
	15 hours		15 hours

MODERN LANGUAGE COURSE

Junior Year		Senior Year	
Modern Language	6 hours	Modern Language	6 hours
Psychology	3 hours	Philosophy	3 hours
Biology, or		Religious Education III	3 hours
Chemistry, or		Elective	3 hours
Physics	3 hours		
Elective	3 hours		
	15 hours		15 hours

As free electives the following may be used as credit towards the B.A. degree:

1. Piano, Organ, Voice, or Violin—six hours of Practical Music and three hours of Theoretical Music.

2. Spoken English—nine hours credit.

3. History of Art—one hour credit for each of the two years offered.

Should both Music and Spoken English be elected, only nine hours in the two subjects taken together may be used as credit towards the B.A. degree.

No part of the first year course in either Music or Spoken English may be used as credit towards the B.A. degree.

SYNOPSIS OF COURSES LEADING TO B. S. DEGREE

Freshman Year		Sophomore Year	
English I	3 hours	English II	3 hours
Modern Language or Latin	3 hours	History I	3 hours
Mathematics I	3 hours	Modern Language or Latin	3 hours
Biology I or Chemistry I	3 hours	Biology I, Chemistry I, or	
Bible I	3 hours	Physics I	6 hours
	15 hours		15 hours

Junior Year

Biology II, Chemistry II, Physics I, or English .....3 hours
Psychology .....3 hours
Education .....3 hours
Science Electives .....6 hours

15 hours

Senior Year

Education .....3 hours
Methods of Teaching Science and History of Science ....3 hours
Philosophy .....3 hours
Bible II .....3 hours
Science Electives .....6 hours

15 hours

SYNOPSIS OF COURSES LEADING TO B. S. DEGREE (HOME ECONOMICS)

Freshman Year

English I .....3 hours
Chemistry I .....3 hours
Biology I .....3 hours
Textiles and Sewing I.....3 hours
Bible I .....3 hours

15 hours

Sophomore Year

English II .....3 hours
Foods I .....3 hours
Biology II .....3 hours
Principles of Art and Design 1½ hrs.
Costume Design and Sewing II .....4 hours
Bacteriology and Household Physics .....3 hours

17½ hrs.

Junior Year

Economics or Sociology ....3 hours
Organic Chemistry .....3 hours
Education .....1½ hours
Millinery and Dressmaking Modern Home .....2 hours
Foods II .....3 hours
Elective .....3 hours

15½ hours

Senior Year

Bible II .....3 hours
Education IV and V .....3 hours
Dietetics .....3 hours
History of Art .....1 hour
Household Management ....2 hours
Methods of Teaching H. E...2 hours
Home Nursing, Child Care..½ hour
Household Chemistry ....1½ hours

16 hours

DESCRIPTION OF REQUIREMENTS

ENGLISH

The College entrance requirements of the New England States, Middle and Southern Association of Colleges, constitute the entrance work in English. It is divided as follows:

I. GRAMMAR. A clear knowledge of all the parts of the English sentence. Schools are advised to be accurate and thorough in their teachings of English Grammar.

II. RHETORIC AND COMPOSITION. One unit and a half. Systematic study of such texts as Herrick and Damon, Scott and Denny, or Brooks. At least one theme a week for four years.

III. LITERATURE. One unit and a half.

A—Study

The books provided for study are arranged in four groups, *from each of which one selection is to be made.*

GROUP 1. DRAMA. Shakespeare: Julius Cæsar, Macbeth, Hamlet.

GROUP 2. POETRY. Milton: L'Allegro, Il Penseroso and either Comus or Lycidas. Tennyson: The Coming of Arthur, The Holy Grail, and the Passing of Arthur. The selections from Wordsworth, Keats, and Shelley in Book IV of Palgrave's Golden Treasury (First Series).

GROUP 3. ORATORY. Burke: Speech on Conciliation with America. Macaulay's Speech on Copyright, and Lincoln's Speech

at Cooper Union. Washington's Farewell Address, and Webster's First Bunker Hill Oration.

GROU 4. ESSAYS. Carlyle: Essays on Burns, with selections from Burns' Poems. Macaulay: Life of Johnson. Emerson: Essay on Manners.

B—Reading

The books provided for reading are arranged in the following groups, *from each of which at least two selections are to be made, except as otherwise provided under Group I.*

GROUP 1. CLASSICS IN TRANSLATION. The *Old Testament*, comprising at least the chief narrative episodes in Genesis, Exodus, Joshua, Judges, Samuel, Kings, and Daniel, together with books of Ruth and Esther. The *Odyssey*, with the omission, if desired, of Books I, II, III, IV, V, XV, XVI, XVII. The *Iliad*, with omission, if desired, of books XI, XIII, XIV, XV, XVII, XXI. The *Æneid*. The *Odyssey*, *Iliad*, and *Æneid* should be read in English translations of recognized literary excellence. For *any selection from this group a selection from any other group may be substituted.*

GROUP 2. Shakespeare: Midsummer's Night's Dream, Merchant of Venice, As You Like It, Twelfth Night, The Tempest, Romeo and Juliet, King John, Richard II, Richard III, Henry V, Coriolanus (Julius Cæsar, Macbeth, Hamlet, if not chosen for study under B).

GROUP 3. PROSE FICTION. Malory: Monte d'Arthur (about 100 pages). Bunyan: Pilgrim's Progress, Part I. Swift: Gulliver's Travels (Voyages to Lilliput and to Brobdingnag. Defoe: Robinson Crusoe, Part I. Goldsmith: Vicar of Wakefield. Frances Burney (Madam d'Arblay): Evelina. Scott's Novels:

any *one*. Jane Austen's Novels: any *one*. Maria Edgeworth: Castle Rackrent, *or* The Absentee. Dickens' Novels: any *one*. Thackeray's Novels: any *one*. George Eliot's Novels: any *one*. Mrs. Gaskell: Cranford. Kingsley: Westward Ho! *or* Hereward the Wake. Reade: The Cloister and the Hearth. Blackmoore: Lorna Doone. Hughes: Tom Brown's School Days. Stevenson: any *one* of the novels which are out of copyright. Cooper's Novels: any *one*. Poe: Selected Tales. Hawthorne: any *one* of the novels which are out of copyright. A collection of short stories by various standard writers.

GROUP 4. ESSAYS, BIOGRAPHY, ETC. Addison and Steele: The Sir Roger de Coverley Papers, *or* Selections from The Tattler and The Spectator (about 200 pages). Boswell: Selections from the Life of Johnson (about 200 pages). Franklin: Autobiography. Irving: Selections from the Sketch Book (about 200 pages) *or* The Life of Goldsmith. Southey: Life of Nelson. Lamb: Selections from the Essays of Elia (about 100 pages). Lockhart: Selections from the Life of Scott (about 200 pages). Thackeray: Lectures on Swift, Addison, and Steele in The English Humorists. Macaulay, *one* of the following Essays: Lord Clive, Warren Hastings, Milton, Addison, Goldsmith, Frederick the Great, Madame d'Arblay. Trevelyan: Selections from the Life of Macaulay (about 200 pages). Ruskin: Sesame and Lilies, *or* Selections (about 150 pages). Dana: Two Years Before the Mast. Lincoln: Selections, including at least the Two Inaugurals, the Speeches in Independence Hall and at Gettysburg, the Last Public Address, and Letter to Horace Greeley; together with a brief memoir of estimate of Lincoln. Parkman: The Oregon Trail. Thoreau: Walden. Lowell: Selected Essays (about 150 pages). Holmes: The Autocrat of the Breakfast Table. Stevenson: Inland Voyage and Travels with a Donkey. Huxley: Autobiography and Selections from Lay Sermons, including the

addresses on Improving Natural Knowledge, A Liberal Education, and A Piece of Chalk. A collection of Essays on Bacon, Lamb, DeQuincey, Hazlitt, Emerson, and later writers. A collection of letters by various standard writers.

GROUP 5. POETRY. Palgrave's Golden Treasury (First Series): Books II and III, with special attention to Dryden, Collins, Gray, Cowper, and Burns. Palgrave's Golden Treasury (First Series): Book IV, with special attention to Wordsworth, Keats, and Shelley (if not chosen for study under B): Goldsmith: The Traveler and The Deserted Village. Pope: The Rape of the Lock. A collections of English and Scottish Ballads, as, for example, Robin Hood ballads, The Battle of Oterburn, King Estmere, Young Beichan, Bewick and Grahame, Sir Patrick Spens, and a selection from later ballads. Coleridge: The Ancient Mariner, Christabel, and Kubla Khan. Byron: Childe Harold, Canto III, *or* Canto IV, and Prisoner of Chillon. Scott: The Lady of the Lake, *or* Marmion. Macaulay: The Lays of Ancient Rome, The Battle of Naesby, The Armada, Ivry. Tennyson: The Princess, *or* Gareth and Lynette, Lancelot and Elaine, and Passing of Arthur. Browning: Cavalier Tunes, The Lost Leader, How They Brought the Good News from Ghent to Aix, Home Thoughts from Abroad, Home Thoughts from the Sea, Incident of the French Camp, Herve Diel, Pheidippides, My Last Duchess, Up at a Villa—Down in the City, The Italian in England, The Patriot, "De Gustibus," The Pied Piper, Instans Tyrannus. Arnold: Sohrab and Rustum and The Forsaken Merman. Selections from American Poetry, with special attention to Poe, Lowell, Longfellow, and Whittier.

MATHEMATICS

Three units required.

ALGEBRA, 2 units. Factors, common divisors and multiples, fractions, simple equation with applications to problems, involu-

tion and evolution, theory of exponents, surds and imaginaries, quadratic equations (including the theory) systems involving quadratic and higher equations, inequalities, ratio and proportion, variations, arithmetical and geometrical progressions, binominal theorem for positive integral exponents.

At least two years with daily recitations should be given to Algebra. The use of the graphical methods and illustrations, particularly in connection with the solution of equations, is required.

PLANE GEOMETRY, one unit. The subject as presented by Wells, Wentworth-Smith, Hall and Knight, must be completed. Much attention must be given to originals. At least one year with daily recitations should be given to Plane Geometry. A recent review of Arithmetic is urged.

HISTORY

The student must offer one unit, and may offer three. The preparation in History should include, besides the study of a modern high school text-book, (a) parallel reading, (b) a notebook, (c) taking of notes, and (d) the filling in of outline maps.

GREEK AND ROMAN HISTORY, one unit.

MEDIEVAL AND MODERN EUROPEAN HISTORY, from 800 A.D. to present time, one unit.

ENGLISH HISTORY, one unit.

AMERICAN HISTORY, one unit.

It is strongly urged that every student offer for entrance Greek and Roman History. Let the student bring her notebook to college, or send it in advance to the Registrar.

LATIN

LATIN GRAMMAR, one unit. A thorough knowledge of all regular inflections, and the common irregular forms; the simpler rules for composition and derivation of words; syntax of nouns and verbs, structure of sentences, with special emphasis upon relative and conditional sentences, indirect discourse, and the uses of the subjunctives. At least one year with daily recitations.

CÆSAR, one unit. Gallic War I-IV, or an equivalent amount of Latin selected from The Civil War or Nepos. Latin Composition.

CICERO, one unit. Seven orations; six, if the Manilian Law be one. The preferred orations are the four against Catiline, for Achias, and the Manilian Law. Latin composition. Those who receive credit must be able to write in good Latin simple narrative based upon the text read. This ability can be secured only by systematic, thorough work in prose composition.

VIRGIL, one unit. The Æneid, Books I-VI. Roman Mythology. The scanning of hexameter verses. Latin Prose Composition, one hour a week. The Latin Prose Composition of this year should include a thorough review of the principles taught in the previous years. Four recitations a week for one year will be necessary to do this work.

The third and fourth years in Latin, if not offered for entrance, may be taken after entrance. The fourth year of Latin thus taken in college may satisfy the requirements for Freshman Latin.

All students who present entrance requirements in Latin, even from accredited schools, but who have not had Latin Prose Com-

position as indicated in the courses outlined above will be required to take this work after entrance.

SCIENCE

The student must offer one unit, and may offer two. Each unit should represent the work of one year, and should include individual laboratory work. This laboratory work should be directed by a competent instructor, and recorded in a notebook while in the field or laboratory. The notebook, endorsed by the instructor who supervised the work, must be presented before the student can be admitted to college.

BOTANY, one-half unit. Course may be based upon Bergen's' Elements of Botany, or Coulter's Plant Relations, and should include simpler experiments in seed germination and plant anatomy. An herbarium of twelve or more plants should be presented.

PHYSICAL GEOGRAPHY, one-half unit. The subject should be studied with the aid of the best texts, as Tarr's or Davis'.

PHYSIOLOGY, one-half unit. A course based upon Martin's Human Body, or Foster and Shore.

PHYSICS, one unit. Amount of work required is represented by such texts as Gage, Millikan and Gale, or Hoadley. The laboratory work must include at least thirty-five selected exercises.

CHEMISTRY, one unit. This course covers General Inorganic Chemistry, embracing a study of metals and non-metals.

ADDITIONAL

The following subjects may be presented for entrance, according to the regulations before described:

FRENCH

The preparation should comprise:

1. A thorough knowledge of the rudiments of grammar, including the essentials of syntax, with mastery of the regular verbs.

2. Thorough and constant work in prose composition.

3. Careful drill in pronunciation and practice in conversation. It is essential that the candidate acquire the ability to follow a recitation conducted in French, and to answer in that language questions asked by the instructor.

4. The reading of at least three hundred duodecimo pages of simple French from four authors.

Fraser and Squair's French Grammar is highly recommended.

SPANISH

The entrance work in Spanish requires:

1. A thorough drill in Spanish Grammar, especially proficiency in the forms of declension and conjugation.

2. Translation of prose and poetry. It is believed that the requisite facility can be acquired by reading not less than two hundred duodecimo pages of simple Spanish.

3. Practice in pronunciation, in writing Spanish from dictation, in free reproduction, and in the use of simple Spanish phrases in the class room if necessary.

GREEK

A thorough knowledge of Greek Grammar. From the beginning there must be translation of simple prose into English. One unit.

XENOPHON, one unit. Three books of the Anabasis. Special attention should be paid to Greek syntax to the use of good English in translating.

Thorough drill in prose composition is necessary.

COURSES OF STUDY

ART

MISS BREMER

A knowledge of fine and decorative arts is essential to a thorough, symmetrical education, and the object of the Art Department is to provide this instruction.

The course in full leads to a Certifice in Art. The method is the same as that used now in the best art schools. The time of the student is devoted to the study of the principles which underlie all true work in art, and their application in well graded exercises. One well lighted studio is abundantly equipped with casts and every appliance necessary to study.

Freshman Year

Drawing in charcoal and pencil from plaster casts of geometric solids, objects, fruits and flowers and the study of light and shade. Theory of color, and its application in the rendering of simple colored objects in still life, such as pottery, fruits, flowers, etc. Principal of pictorial composition in simple lines and values. Ten hours per week.

Sophomore Year

Drawing from plaster casts of heads, feet, hands, etc., in charcoal and the rendering of the surfaces in their proper values. Still life in water colors and more advanced work in color harmonies as applied to design and poster work. Continuation of pictorial composition. Ten hours per week.

Junior Year

Drawing from casts with the idea of a thorough knowledge of the principles of construction and values. Painting from still

life, and nature in water colors and oils. Sketching, composition and poster work. Free hand and theoretical perspective. Ten hours per week.

History of Art. Credit, 1 hour.

Senior Year

More advanced drawing and painting from still life, life and nature. Decorative designs in two or more values and the analysis and convenialization of flowers, bugs, animals, etc., and their application to design in colors.

Continuation of pictorial composition and perspective. Ten hours per week.

History of Art. Credit, 1 hour.

Courses in Design and China Painting are given.

For students in Domestic Art a course is given in the study of Design and the factors which control it. This course includes studio practice and lectures on the fundamental principles of Design, Proportion, Subordination, Balance, Rhythm, Symmetry, Composition and Color Harmony, as applied to textiles, costume and home furnishing.

Students will be admitted to classes for no less than a half year, and are required to furnish their own supplies, and still-life materials at the direction of the teacher.

Work shall be left in the studio until after the exhibit.

Certificates will be awarded to all pupils who cover the thorough courses in Drawing, Color, and Art History, and include in their literary work three hours of Psychology, and the B.A. requirements in Eiglish and History. Remaining hours to be elective.

ATHLETICS

Out-of-door work during Spring and Fall includes hikes, basketball, tennis and swimming at the Y. W. C. A. This work aims to provide the general health of the body and to teach good sportsmanship.

Class basketball games are held in February, Field Day events take place in March, and the May Day Festival in May.

Good tennis courts are provided and the Winter is so mild that there are opportunities for out-of-door sports during the entire year. Tennis tournaments are held in May.

All pupils must be provided with white tennis shoes, black sateen or poplin bloomers, white middy blouses and black ties for gymnasium classes.

PHYSICAL EDUCATION

The general aim of Physical Education is identical with that of all education. The specific aims are hygienic, disciplinary and recreative. It is the purpose of this department to maintain and improve the health of the individual, to establish habits of good posture and to develop co-ordination and team play.

Two hours a week in practice gymnastics is required of all students, except Seniors and those excused by doctor's certificates.

No student can be recommended for a degree who has not fulfilled the requirements of this department which are—passing with credit (85) in Junior year, and passing (75) in Freshman and Sophomore years.

REQUIRED COURSES

COURSE I—Required of all Freshmen. Marching, running, simple tactics, free-hand exercises, corrective exercises, games and simple rhythmic dances. Talks on Personal Hygiene.

COURSE II—Continuation of Course I. Required of all Sophomores. Formal military drills and tactics, advanced setting up exercises, corrective exercises, practice teaching, and folk dancing. Talks on First Aid.

COURSE III—Continuation of Course II. Required of all Juniors. Formal and informal gymnastic exercises, dumb bell, indian club and wand drills, corrective exercises, technique of aesthetic and folk dancing. Practice teaching with lesson plans. Credit of two hours for courses is given towards degree.

Physical examinations are taken each quarter, showing height, weight and posture standing of all Physical Education Students.

ECONOMICS

MISS O'KELLEY

The purpose of this course is to give instruction in the fundamental laws and principles controlling our economic and social life; to give some acquaintance with the great problems of American life, such as the distribution of wealth, labor organizations, monopoly, socialism.

Three hours a week throughout the year. Credit, 3 hours. Open to Juniors and Seniors.

EDUCATION

MISS ABERNETHY MISS NAIVE

I. THE PSYCHOLOGY OF CHILDHOOD AND ADOLESCENCE.

A study of the successive stages in the physical and mental development of childhood and early youth. Critical examination is made of the scientific studies relating to the growth of children during school age.

Three hours a week, first semester. Credit, 1½ hours. Open only to Juniors and Seniors.

II. THE PSYCHOLOGY OF EXCEPTIONAL CHILDREN.

This course deals with the psychology and school treatment of the following types of exceptional children: the unusually bright and the dull, the incorrigible, the psychopathic, speech defectives, and children exceptional in physical traits. Lectures, extensive collateral reading, class observations, and case studies of individual children.

Three hours a week, second semester. Credit, 1½ hours. Open to Juniors and Seniors.

III. THE HISTORY OF EDUCATION.

A survey of the historical development of systematic education, with special emphasis upon the social, economic, poltical, and religious forces which have influenced educational organizations.

Three hours a week, first semester. Credit, 1½ hours. Open to Juniors and Seniors.

IV. EDUCATIONAL SOCIOLOGY.

The purpose of this course is to develop the relations of the school to fundamental social institutions, such as the family, community, church, and state. Accepted sociological principles will be applied in the study of many types of school problems.

Three hours a week, second semester. Credit, 1½ hours. Open to Juniors and Seniors.

V. METHODS OF TEACHING IN HIGH SCHOOL.

A study of educational objectives, values and technique in secondary school subjects. This course deals with general methods of high-school instruction. Careful study is made of such topics as: principles of class-room management, selection and arrange-

ment of subject matter, training in important types of learning, the use of books, socializing instruction, measuring the results of teaching.

Three hours a week, first semester. Credit, 1½ hours. Required of Seniors preparing to teach in high school.

VI. SUPERVISED OBSERVATION AND PRACTICE TEACHING IN HIGH SCHOOL.

Open only to Seniors preparing to teach in high school. Prerequisite: Education V or its equivalent.

To be offered the second semester. Credit, 1½ hours.

VII. METHODS OF TEACHING HISTORY AND CIVICS.

Primarily for Seniors who are planning to teach the social studies in the high school.

Three hours a week, first semester. Credit, 1½ hours.

Attention is called to the following related courses in other departments:

Latin IV (b)—Methods of Teaching Latin.
Science I—Methods of Teaching Science.
English XII—The Teaching of English in the High School.

VIII. TESTS AND MEASUREMENTS.

Lectures, readings, demonstrations, and practical exercises in the field of mental and educational tests. The student will be provided with opportunity for practice in the application and scoring of tests and in the methods of statistical analysis and interpretation of results.

Three hours a week, first semester. Credit, 1½ hours. Primarily for Seniors.

IX. THE PSYCHOLOGY OF HIGH-SCHOOL SUBJECTS.

This course is designed for those who are preparing to be high-school teachers. Psychological analysis is made of the various subjects of the high-school curriculum.

Three hours a week, second semester. Credit, 1½ hours. Primarily for Seniors. Alternates with XI. Offered in 1925-26.

X. THE PSYCHOLOGY OF THE LEARNING PROCESS.
Not offered in 1925-26.

ENGLISH

DR. MOORE MISS BLAIR

I. THEORY AND PRACTICE IN COMPOSITION.

A. Principles of style and structure; constant practice in choice of material; essays in oral and written prose. Extensive reading of modern prose with reports and conferences.

Required of Freshmen throughout the year. Three hours.

B. Oral Interpretation of prose and verse. First semester, one hour.

C. Literary Appreciation. Second semester, one hour.

These two courses are designed for Freshmen.

II. WRITING FOR PUBLICATION.

A. Critical study of selected magazines and newspapers; the review, the news story, the editorial. Reports, oral and written.

B. Intensive study of types of composition. Themes for precise writing.

Required of editors and recommended to contributors to the college weekly. Throughout the year, 1 hour.

III. A SURVEY OF ENGLISH LITERATURE FROM BEOWULF TO THE CLOSE OF THE NINETEENTH CENTURY.

Somewhat intensive reading of masterpieces with more rapid reading of minor writers of prose and verse. Lectures on the historical background and notable movements. Special assignments for oral and written treatment of the development of literary forms.

Required of all Sophomores throughout the year. Three hours.

IV. STUDY OF SHAKESPEARE AS THE CULMINATION OF ENGLISH DRAMA.

A. Thorough study of several plays selected to illustrate the development of Shakespeare's art. A more rapid reading of a larger number of plays.

First semester, 3 hours.

B. Development of the English Drama from its origin to 1642. Reading of plays illustrative of the technique of the drama. Lectures and special assignments in oral and written work.

Second semester, 3 hours. Prerequisites, I and III.

V. A. Historical survey of the English Novel, with emphasis upon the novel of the eighteenth and nineteenth centuries. Selected novels of the twentieth century. Reports and term papers.

Prerequisite, I, III and IV.

B. The development and technique of the American Short-Story. Collateral from the short-story in other literatures. Practice in writing the short-story. Prerequisite VII and V.

Throughout the year, 3 hours. Alternating with VI.

VI. A. The Later Romantic Poets. First semester, three hours.

B. The Culmination of Nineteenth Century Poetic Art and Thought in Tennyson and Browning. Second semester, three hours. In these courses, oral and written reports and term essays are required. Designed for Seniors. Prerequisite, I, III and IV. Alternating with V.

VII. A Survey of American Literature, with a close study of representative works to detect national characteristics as well as hereditary influences. Lectures, assignments, reports and term papers.

Throughout the year, 2 hours. Prerequisite, I and III.

VIII. A. Modern Drama. A survey from 1660 to the present, with extensive collateral. Oral and written reports. Practice in writing the one-act play.

B. Poetry of the Twentieth Century; its theory and technique. An historical survey of poetic theory and practice as background for the study of New Poetry. Collateral, oral and written reports. Practice in verse construction. Prerequisite I, III, IV, and preferably VI. Designed for Seniors and for those who major in English.

Throughout the year, 3 hours. Alternating with IX.

IX. A. Development of Literary Criticism from Sidney to Pater. Lectures, collateral, oral and written reports.

B. An intensive study of the poetry of Spenser and of Milton, with an estimate of their influence upon later poets. Oral and written reports. Designed for Seniors and for those who major in English.

Throughout the year, 3 hours. Prerequisite, I, III, IV, VI. Alternating with VIII.

X. OLD ENGLISH. Development of grammatical forms. West Saxon prose and poetry.

Three hours a week throughout the year. Open to Seniors and to Juniors majoring in English. Alternating with XI.

XI. A. The Development of Middle English Sounds.

B. Middle English Literature, with emphasis upon an important poet or prose writer.

Three hours a week throughout the year. Alternating with X and with the same requisite. Not offered in 1925-26.

XII. Teaching of English in the High School. Problems and methods of teaching English in secondary schools. Practice in the presentation of subjects and in theme-reading.

Three hours, during one semester. Open to Seniors and to Juniors majoring in English.

FRENCH

MISS WEST MISS ENGELL

I. ELEMENTARY COURSE—Given especially for those students who have not had French, and for those who may not be sufficiently prepared to enter French II. A thorough knowledge of rudiments of grammar. The ability to write from dictation easy French sentences. Special attention is given to pronunciation. As far as possible, the classes are conducted in French.

Grammar: Fraser and Squair. De Monvert's La Belle France; Labiche, Le Voyage de M. Perrichon; Guerber, Contes et Legendes; Bierman and Frank, Conversational French Reader.

Three hours a week throughout the year.

II. INTERMEDIATE COURSE—Grammar reviewed and completed. Careful study of common idioms and drill in the conju-

gation of irregular verbs. The purpose of this course is: (1) To aid the student who does not expect to specialize in French, but desires a working command of the every-day language; (2) To aid the student who intends to study French literature and needs as background a knowledge of French customs, history and ideals.

Fraser and Squair, French Grammar; Francois, Fifteen French Plays; Maupassant, Huit Contes Choisis; Halevy, L'Abbe Constantin; Feuillet, Le Roman d'un Jeune Homme Pauvre, etc.

Three hours a week throughout the year. Credit, 3 hours.

III. LITERATURE OF THE XVII CENTURY—After a few lectures on the history of the literature from the Strassburg Oaths to the great age of Louis XIV, the course is devoted to Corneille in Le Cid, Horace, Polyeucte; Moliere in Le Bourgeois Gentilhomme, Les Precieuses Ridicules, Tartuffe, L'Avare; Racine in Athalie and Andromaque. Collateral study of the great prose writers of this century.

Three hours a week throughout the year. Credit, 3 hours.

IV. LITERATURE OF THE XVIII CENTURY—Influences preceding the French Revolution. A study is made of Voltaire, Rousseau, Lesage, Beaumarchais, Diderot, Marivaux, etc.

Three hours a week, first semester. Credit, 1½ hours.

V. LITERATURE IN THE FIRST HALF OF THE XIX CENTURY—The Romantic movement and its beginnings. Chateaubriand, Lamartine, Hugo, de Vigny, Gautier, etc.

Three hours a week, second semester. Credit, 1½ hours.

VI. LITERATURE SINCE 1850—Romanticism and Realism. Dumas, Hugo, Daudet, Maupassant, Coppee, France, etc. The contemporary drama.

Three hours a week throughout the year. Credit, 3 hours. (Omitted in 1924-1925).

VII. Advanced Conversation and Composition.

One hour a week throughout the year. Credit, 1 hour.

GERMAN

MISS WEST

I. ELEMENTARY COURSE—Given especially for those students who have not had German, and for those who may not be sufficiently prepared for more advanced work. A thorough knowledge of rudiments of grammar. The ability to write from dictation easy German sentences. Special attention is given to pronunciation. As far as possible, the classes are conducted in German. Lessons in German script if desired.

Text-books: Bagster-Collins—First Book in German. Theodor Storm—Immense. Von Hillern—Hoher als die Kirche.

Three hours a week throughout the year.

More advanced courses in the German language and literature will be given upon the request of a sufficient number of students.

HISTORY

MISS O'KELLEY

I. THE HISTORY OF WESTERN EUROPE—The first part of this course is a study of the development of the medieval Church, its political control and influence on medieval institutions. The last semester offers a history of the Reformation and shows the rise of modern nations, and growth of individualism.

Recitations, assigned readings and class reports.

Three hours a week throughout the year. Credit, 3 hours.

II. MODERN EUROPE—European History from the eve of the French Revolution to the Present Time. Some insight is given into the great modern problems that confront European nations, such as socialism and other present-day problems, both local and international.

This course deals with the political and social transformation of Europe which was initiated by the French Revolution. The subjects emphasized are: The outcome of the Revolution; the Metternich system and the reaction against the policy of absolutism; the rise of nationalism and the creation of the German Empire and the Kingdom of Italy; the extension of European influence to Asia and Africa; political and social reforms in the leading nations of Europe, and the causes of the World War.

Three hours a week through the year. Open to students who have completed Course I or its equivalent. Credit, 3 hours.

III. A. POLITICAL AND CONSTITUTIONAL HISTORY OF THE UNITED STATES—Special study of the colonies of Virginia and Massachusetts, with a view to showing the transfer of English political and social institutions to this side of the Atlantic and their subsequent development in Southern, Northern and Middle Colonies; the struggle between France and England for control of the continent, the separation from England and formation of a Federal Government; the rise of parties and early triumph of democratic ideas under Jefferson; the War of 1812; the industrial revolution, and westward expansion of the republic.

Three hours a week, first semester. Credit, 1½ hours.

B. *The United States Since* 1814—A detailed study of the United States since the War of 1812; readjustment after 1814; democracy and expansion; cotton and slavery; the War Between the States; industrial expansion and corporation and labor prob-

lems; the United States and Latin America; the Great War and the League of Nations; the United States today. Lectures and supplementary study and reading.

Three hours a week, second semester. Credit, 1½ hours. Open to Sophomores and Juniors.

IV. HISTORY OF LATIN AMERICA — A study of Spanish Exploration and Conquest; the American Colonies of Spain and Portugal; Independence; the Latin American Republics in the Nineteenth Century; Latin America of Today, its society and commerce; Pan-American relations and the Mexican problem.

Recitations, lectures, and reading. Three hours a week throughout the year. Credit, 3 hours. Elective for Juniors and Seniors.

V. ENGLAND FROM THE NORMAN THROUGH THE VICTORIAN ERA—(Alternates with History III). Stress will be laid on such topics as the growth of Parliament, English Colonial Policy, Cabinet Government, The Era of Reform in the Nineteenth Century and Foreign Policy.

Three hours a week throughout the year. Credit, 3 hours. Open to all qualified students.

VI. A. GOVERNMENT—Alternates with History IV. A study of the scope of existing international government; nature of international law; the courses of modern wars; problems of the recent war and of the peace treaty. Lectures, discussions, and assigned readings.

Three hours a week the first semester. Credit, 1½ hours. Open to Juniors and Seniors.

VI. A. PREREQUISITE FOR VI. B.

VI. B. EUROPE SINCE 1914—Europe in the Twentieth Century and the background of the war. The course covers the internal organizations and problems of each leading nation. It traces the development of the Triple Alliance and the Triple Entente, emphasizing the conflicting national aspirations, colonial

and commercial rivalries; militaristic and imperialistic programs. The outbreak of the war, its general course, the part played by the United States; the factors considered in a permanent peace. Recitations, lectures, and readings.

Three hours a week the second semester. Credit, 1½ hours. Open to Juniors and Seniors.

VII. GOVERNMENT—The theory and actual workings of our governments—national, state, and local, with historical beginnings. Special attention to growth, status and practical methods of political parties, state and national. Recitations, lectures, conferences, essays, and reference work.

To be offered the second semester. Credit, 1½ hours. Open to all qualified students

LATIN

MISS DUNN

I. (a) Livy, Books I, XXI, XXII, selected passages. Weekly drill in Latin Composition.

Three hours a week, first semester. Required of Freshmen.

(b) Horace, selected odes and epodes. Roman history and literature.

Three hours a week, second semester. Required of Freshmen.

II. (a) Horace, Satires and Epistles. Weekly drill in Latin Composition.

Three hours a week, first semester. Elective.

(b) Tacitus, Germania and Agricola. History and life of the early empire.

Three hours a week, second semester. Elective.

III. (a) Roman Comedy. Plautus, Terence, selected plays. Weekly drill in Latin Composition.

Three hours a week, first semester. Elective.

(b) The Philosophical Writings of Cicero; The Tusculan Disputations.

Three hours a week, second semester. Elective.

IV. (a) Lucretus, selections from the De Rerum Natura, with a study of the doctrines of the Stoic and Epicurean schools of philosophy.

Three hours a week, first semester. Elective.

(b) Advanced Latin Composition. Selections from authors usually read in preparatory schools, with a study of their works in relation to the Roman life of their respective periods. This course is strongly recommended to those expecting to teach Latin.

Three hours a week, second semester. Elective.

V. (a) Roman Elegy. Selections from Catullus Tibullus, Propestius, and Ovid.

Three hours a week, first semester. Elective.

(b) Pastoral Poetry. Selections from Virgil's Eclogues, and Georgics. Latin Composition, one hour.

Three hours a week, second semester. Elective.

LIBRARY SCIENCE

MISS HARRELL

This course is an elective one which carries one college hour of credit for A.B., or B.S., or Special students. Knowledge is gained in class as to what kind of material certain reference books, encyclopedias, and dictionaries contain, and also as to where one may profitably seek material on definite subjects. Such instruction enables one to use with increased reward any book at hand and increases her ability to do research and study throughout her college course.

MATHEMATICS

MISS JONES

I. A.—COLLEGE ALGEBRA. Four hours a week, first semester. Two hours credit.

This course embraces the work usually covered in College Algebra to ratio and proportion, and is a review of formulae, factoring, solution of simple and quadratic equations, the theory of exponents, surds, and imaginary numbers.

The object is to give a clear knowledge of the principles previously studied in Elementary Algebra, with their practical application in problem solving.

B. COLLEGE ALGEBRA. Four hours a week, second semester. Two hours credit.

This course is a continuation of Course A, and includes ratio and proportion, the progressions, the binomial theorem, series, logarithms, permutations and combinations, determinants, the theory of equations, and solution of higher equations.

C. SOLID GEOMETRY. Four hours a week, first semester. Two hours credit.

A study is made of lines and planes in space, dihedral and polyhedral angles, projections, prisms, pyramids, cylinders, cones, spheres, and spherical triangles.

Much time is devoted to the solution of original exercises.

D. PLANE TRIGONOMETRY. Four hours a week, second semester. Two hours credit.

The subjects treated are trigonometric functions, trigonometric equations, inverse functions, the use of tables, and the application of Trigonometry to practical problems.

Freshmen are required to have four hours credit in Mathematics, and may select two of the courses above.

ELECTIVE

II. A. Course I. B. or Course I. D. may be chosen as an elective by those desiring to major in mathematics, provided this course was not taken in the Freshman year for credit. Four hours a week, first semester. Two hours credit.

B. PLANE ANALYTIC GEOMETRY. Four hours a week, second semester. Two hours credit. Prerequisites, completion of work required of Freshmen, and Course II. A.

This course includes a study of the point, straight line, circle, parabola, ellipse, and hyperbola, with a discussion of the general equation of the second degree.

A very elementary introduction to Solid Analytic Geometry is given.

III. A. DIFFERENTIAL CALCULUS—Four hours a week, first semester. Two hours credit. Prerequisite, Course II. B.

This course covers the fundamental principles and processes of differentiation, application of the derivative, maxima and minima, and graphical methods.

B. INTEGRAL CALCULUS—Four hours a week, second semester. Two hours credit. Prerequisite, Course III. A.

A study is made of the integration of standard elementary forms, graphical methods, and simple applications to geometry, mechanics, and physics.

IV. A. HISTORY OF MATHEMATICS—Two hours a week, first semester. One hour credit. This course is open to Juniors and Seniors, but will not be given unless at least five students are registered for it.

Great mathematicians and their contritbuions to mathematics are taken up in this course. The development of the subject is traced by means of lectures, reports, and collateral readings.

B. TEACHING OF MATHEMATICS — Two hours a week second semester. One hour credit. This course is open to Juniors and Seniors, but will not be given unless at least five students are registered for it.

This course is designed for those who intend to teach mathematics. It includes a discussion of the fundamental principles of elementary mathematics, a comparison of text-books, and recent improvements in methods of teaching the subject in secondary schools.

MUSIC

The College offers superior advantages in Music. This subject is open to all students admitted to the College.

Candidates for the B.A. degree or for the B.S. degree who wish also the Certificate in Music should plan to devote five years in the College Course.

All resident students desiring to specialize in Music, will be given the opportunity of doing that work which they wish. All such students are expected to do fifteen hours of work, twelve of which must be Academic.

The facilities for teaching, practicing, and ensemble playing are wholly adequate. For Concert, Recital, and Lecture purposes there is a fine college auditorium, with a seating capacity of five hundred, and furnished with opera chairs. Its musical equipment includes a large and excellent three-manual Concert Organ, also two Everett full Concert Grand Pianos.

The plan of instruction has a solid foundation, broad in scope, and high in standard, the purpose being to present courses in each department that shall be logical, rational, sympathetic, and productive of musical thought and culture.

Attention is particularly called to the unusually complete course in theoretical branches; they are arranged as a parallel to the courses in practical music, the object being to train the young student thoroughly in the technics of composition and esthetics of the art of music.

These courses are obligatory, if a student desires to take a certificate in any branch of practical music.

Periodical recitals are required from students in all departments; these embrace both ensemble and individual performance. Public concerts, recitals, and lectures upon musical subjects are given from time to time, by the Faculty and advanced students.

Systematic practice being of the utmost importance for rapid advancement in music, personal supervision will be given by the Director and Musical Faculty generally.

A student desiring to sing or play at a public event in the city, should ask and receive consent of the Director before doing so.

A knowledge of music is now considered a necessary part of a liberal education, and society demands that a musician shall be broadly trained as regards general culture, as well as in the specialities of her own art. This being especially so in the case of one preparing to teach, attention is called to the catalog statement bearing upon the teachers' course.

The course of study includes Piano, Organ, Sight Singing, Vocal Culture, Theory, Harmony, Counterpoint, Form, Analysis, and Acoustics; also a course of general Reading and Musical History, selected by the Director of Music to suit the requirements of the pupil.

The Faculty of Music is composed of carefully selected teachers, who have had first-class European or American training,

selected with a view of imparting instruction upon homogeneous lines, both as regards special lines and grades of study.

Practical Music

The study of Theory is essential as a preparation for any course in practical music. All who enter for music are expected to join the class in this subject, or pass the test examination.

Where specific studies or pieces are mentioned, they are to be taken as specimens of types which can be replaced by others of a similar nature, at the discretion of the teacher.

Each division is intended to be a year's course, but it must be distinctly understood that no grade certificate will be awarded unless all-round satisfactory progress has been made.

Certificate in Music

Candidates for a Certificate in Music must offer fifteen entrance units. Other requirements are fifty-one hours of College work, Theory and History of Music to be included in the fifty-one hours.

Pianoforte

First Essential Music Facts—Simple finger and wrist exercises as taught by Theodore Leschetizky.

Scales—Major scales.

Arpeggios—Those based on the major tonic chord, similar motion.

Exercises—Selected five-finger and other preparatory exercises.

Pieces—Easy pieces of an educational type,* Sonatinas.

Sight Reading—A very easy test.

Musical Knowledge—Simple facts based upon the practical study.

Scales—Major, minor (harmonic form), four octaves in octave position, similar motion.

Arpeggios—Those based on the tonic chord, similar motion.

Studies—The easier studies of Bertini, Czerny, or Heller.

Pieces—Sonatinas and the easier Sonatas, together with other selected compositions illustrative of the various styles of music.

Sight Reading—A simple test.

Scales—Major, minor (both forms), and chromatic, in octave position, similar and contrary motion.

Arpeggios—Tonic and dominant seventh, in similar and contrary motion.

Studies—Czerny's Velocity and Octave Studies; Bertini, Op. 29 and Op. 32; Heller's selected studies.*

Pieces—Sonatas by Mozart, Dussek, Beethoven, together with selected pieces from the Romantic and Modern composers.

Sight Reading—A test of medium difficulty.

Musical Knowledge—Theoretical Music.

Scales—Major, minor (both forms), and chromatic, in third, sixth and tenth positions, similar and contrary motion, both legato and staccato.

Arpeggios—Diminished seventh in similar and contrary mo-

*Some pieces must be memorized. This applies to all grades.

tion, together with a recapitulation of the tonic and dominant seventh.

Studies—Cramer, Clementi (Gradus ad Parnassum), Bach Inventions.

Pieces—Selected Preludes and Fugues from Bach, Handel, Mendelssohn; Beethoven, Schubert, and Grieg Sonatas; pieces selected from Liszt, Chopin, and the modern composers generally.

Sight Reading—To accompany a song at sight.

Scales and Arpeggios—A recapitulation, together with the arpeggio inversions, in similar and contrary motion. The major and minor scales in double, third, or sixth.

Studies—Special studies from Clementi, Chopin, etc.

Certificate in Piano

Students taking a Certificate in Piano must play from memory a program, selected and approved by the Director, and in addition must complete the required theoretical courses.

Organ*

Students should not commence the study of this instrument until a good practical knowledge of pianoforte technique has been obtained.

As the Organ is principally used in connection with the Church service, opportunity will be afforded, from time to time, for organ students to play for worship, and special attention will be given to the art of Service Accompaniment.

The Manual scale and arpeggio work is the same as for the corresponding grade in pianoforte playing, and is best learned on the pianoforte.

*Some Octave Studies should be taken in all the divisions above the first year.

The College Organ, upon which the students practice, was built for the Auditorium of the late Charleston Exposition, and there used for the recital purposes. The gold medal for excellence in organ building was awarded to the builder, M. P. Moller, of Hagerstown, Md. It is a large, three-manual instrument, complete in every detail.

The work in Organ Playing includes a thorough grounding in such foundation studies as those of Stainer, Best, Rink, Buck, etc., which lead up to the study of the works of Bach, Mendelssohn, Lemmens, Widor, ets. When sufficiently advanced, students will have opportunity given them to play for College Service, while the art of Church Choir Accompaniment receives full attention, and a knowledge is given of Organ construction and stop registration, etc.

Organ pupils taking one-half hour per week will be limited to one hour's practice a day.

Certificate in Organ

Third Year Theory, and in addition a course in Organ Construction. Candidates must give a public recital, and must be prepared to transpose a Hymn Tune at sight into any key named by the examiners, also to play from full Vocal Score, using proper clefs. Sight Reading.

Voice Culture

MISS STARR

CERTIFICATE

COURSE—FOUR YEARS

The aim of this department is to give the students possessed of sufficient musical talent and general culture, a knowledge and appreciation of correct and beautiful singing. This result can be

attained only by the student's comprehension of a voice production which understands and respects the delicate mechanism of the throat, and which closely follows Nature's intentions.

The student is carefully taken through an analysis of cause and effect in the various phases of voice production and vocalization. The whole intent being in opposition to everything unnatural and artificial in the art.

That one may express themselves through speech delivered in musical tone, articulation must be carefully studied in detail, this being done by the practice of enunciating pure vowels throughout the scales, and a perfect delivery of consonants.

In the study of singing, the student learns to discriminate between the two branches of voice education—Voice Culture, the training of the physiological mechanism of the vocal organs during the process of voice production; and Vocal Artistry, the interpretation of the classics which might be termed "Applied Voice Culture."

VOICE I—Analysis and study of the principles of physiology and psychology which govern voice productions. Detailed study of diction. Standard Vocalises, simple songs.

VOICE II—Continuation of technique of Course I. Continuation of vocalises. More difficult songs, also German, French, and Italian songs. Students Recitals.

VOICE III—Advanced technique. Frequent public performances interpreting the classics.

VOICE IV—Technique continued. Interpretation of classics. Study of oratorio and opera. Frequent appearances. Public Recital in a program representing French, German, Italian classics. One aria from oratorio, one aria from opera, and a group of four

English songs representative of the highest types of English composers.

Certificate in Voice

In addition to the above outlined course, students taking a Certificate in Voice require: Theory, third year; Piano, second year; Sight Singing, second year; and History of Music, second year.

Violin

MISS SHARPE

The Violin course includes systematic and progressive training from the beginning to a finished playing of the greatest master works for the instrument. Aside from a general study of tone, technic and interpretation, special effort will be made to show each student of the Violin the value of knowing how to practice, in order to obtain the best results. A working knowledge of the first five positions is required for admission into the Freshman class.

A candidate for graduation in this department must complete this course of study, together with the full theoretical course (as stated in this catalog), and Piano through the third year, Course 3. She must also give a public recital, which shall include a sonata, concerto, and at least six solos, all of which will be chosen by the teacher from such composers as Bach, Handel, Vieuxtemps, Wieniawski, de Beriot, Spohr, Bruch, Leonard, and others.

FRESHMAN YEAR

Scales and arpeggios in three octaves. Scale studies by Egbert. Technical studies by Sevcik, op, 7-8 and 9. Bowing technic by Sevcik. Schools and Studies by Ries, Dont, Dancla, Kayser, Alard, Baillot. Solos of similar difficulty.

SOPHOMORE YEAR

Scales and arpeggios in three octaves. Technical studies by Sevcik, op. 1. Scale studies by Egbert. Etudes and bowing technique by Sevcik. Studies by Compagnoli, Leonard, Kruetzer, Keller and Schill. Concertos by Viotti, op. 22, 23 — Bach A minor—Sonatas and Solos by Corelli, Haendel, Francouer, Leonard, de Beriot, etc.

JUNIOR YEAR

Scales in thirds, sixths, octaves and tenths. Scales and arpeggios in three octaves. Technical studies by Sevcik. Scale studies by Egbert. Bowing technique by Sevcik. Etudes and studies by Fiorillo, Alard, Dancla and Campagnoli. Concertos and solos by Mozart, Wieniawski, de Beriot, etc.

SENIOR YEAR

Scales in octaves, thirds, sixths and tenths. Etudes and studies by Rovelli, Dancla and Rode. Technical studies by Sevcik. Bach Sonatas for violin alone selected. Concertos by Spohr, Bruch, Wieniawski and Vieuxtemps. Solos by Wieniawski, Vieuxtemps, St. Saens, Sarasate, Paganini.

Certificate in Violin

Students taking a Certificate in Violin must play from memory a program, selected and approved by the Director, and in addition must complete the required theoretical courses.

Theoretical Music

Theory and Harmony—First Year.

Notation, Time Signatures, Scale Construction, Intervals. The C Clefs, Transposition, Musical Terms, Harmony, Common

Chords and their inversions, Dominant Seventh and Inversions, adding three parts above a figured Bass.

Two hours a week.

Harmony and Counterpoint—Second Year.

Suspensions. Chord of the Ninth and its inversions. Harmonizing Melodies. Counterpoint in two and three parts, through the fifth species.

Three hours a week.

Harmony and Counterpoint—Third Year.

Chords of the Eleventh and Thirteenth Augmented Sixth, Dim Triad, Modulation, Passing Notes, Chromatically Altered Chords, Pedal Point, Harmonization of Melodies, adding three parts above a given Bass. Counterpoint in four parts, first, second, third, fourth, and fifth Species.

Three hours a week.

History of Music

COURSE 1—Oriental and ancient music; first ten centuries of the Christian era; epoch of the Netherlands; origin and development of opera and oratorio, through the seventeenth century; instruments and instrumental music up to the seventeenth century.

Two hours throughout the year. Required for certificate. Credit, 2 hours.

COURSE 2—Bach, Handel; Haydn, Mozart, Beethoven; Sonata development; progress of opera up to the present day, Italian, French, and German; oratorio and passion music; romantic school; development of the song; instrumental music up to the present day; modern composers.

Two hours throughout the year. Required for graduation. Credit 2 hours.

Musical Appreciation

COURSES 1 AND 2—Designed for general musical culture, and for the development of the ability to listen intelligently to the best music; detailed study of musical forms and works of important composers. No previous training in music is required.

One hour per week for two years. Credit, 1 hour for each year.

Sight Singing

Sight Singing should be included in the course of every music student, irrespective of quality of voice, for in this study the ear is trained by constant comparison to an accurate perception of all rhythms and time forms met with in ordinary music. Choirmasters and teachers of music, who have constantly to deal with vocalists and vocal students, have cause to regret that the power to read music correctly is possessed by so few singers.

First Year Course—This includes both ear training and sight singing, beginning with the simplest intervals and rhythms, progressing by easy stages until it includes the most difficult passages to be found in modern music.

One hour per week. Required in the first year.

Second Year Course—Continued study of intervals, rhythm, dictation, transposition, and triads.

One hour per week. Required in the second year.

Post-Graduate in Music

To students who have taken Certificate in Music, the following additional courses are offered:

In Piano

Harmony—Four and five-part harmony and counterpoint.

Double counterpoint in octave, tenth, twelfth, and fifteenth. Canon and Fugue (to four parts inclusive). Instrumentation. Selected critical and historical works bearing upon music.

In Voice

Theory as for piano examination. All the work of graduates in Voice, and in addition Minor Scales, Melodic Form; Arpeggios, Dominant and Diminished Sevenths, Chromatic Scales. Sight Reading.

In Organ

Theory, same as for Piano. All students completing this course are required to give public recital, and, in addition, to play from figured Bass.

PHILOSOPHY

DR. SHEWMAKER MISS ABERNETHY

I. *Ethics*—To be offered in 1925-1926 as Religious Education III.

(a) Open to Juniors and Seniors.

Three hours a week, first semester. Credit, 1½ hours.

II. *Logic*—A systematic study of the fundamental laws of thought. Open to Seniors.

Three hours a week, second semester. Credit, 1½ hours.

III. *History of Greek Philosophy*—A general survey of the development of philosophical thought through the speculation of the early Greeks. Open to Seniors.

Three hours a week, first semester. Credit, 1½ hours.

IV. *Modern Philosophy*—A study of the development of Philosophy from Bacon and Descartes to the problems of the present-day philosophic thought. Open to Seniors.

Three hours a week, second semester. Credit, 1½ hours.

Three hours in Philosophy will be required for graduation.

PSYCHOLOGY

MISS ABERNETHY

I. *Introductory Psychology* — A study of the important principles of the mental life. Lectures, class and individual experiments.

Required of Juniors throughout the year. Credit, 3 hours.

II. *Social Psychology*—This course deals with the problems of group reaction and with the development of social institutions. Prerequisite: Psychology I or its equivalent.

Three hours a week, first semester. Credit, 1½ hours.

III. *Experimental Psychology* — Designed to acquaint the student with typical methods and results of experimental psychology. Prerequisite: Psychology I or its equivalent.

Three hours a week, second semester. Credit, 1½ hours.

Attention is called to the following courses offered by the Department of Education:

Education I—The Psychology of Childhood and Adolescence.
Education II—The Psychology of Exceptional Children.
Education VIII—Tests and Measurements.
Education IX—The Psychology of High-School Subjects.
Education X—The Psychology of the Learning Process.

RELIGIOUS EDUCATION

DR. SHEWMAKER

The *raison d' etre* of a Christian College is the preparation for Christian life and service. The courses of study *must* be as rigid as those of any other institution of like purpose, and in addition there must be *something* that will differentiate it from so-called secular institutions with like scholastic purpose.

The following course is introduced into the curriculum of

Queens College with the hope that it may enable young ladies to become more proficient in the work of the Church, and at the same time contribute its part towards the general culture aimed at by the institution. The course consists of four years, a part of which will be counted as credit towards the A.B. degree, and another part of which will be counted as credit towards the B.S. degree.

A. BIBLE—Dr. Shewmaker and Dr. Frazer.

I. *Freshman Year*—During this year the books of the Old Testament are studied consecutively through Nehemiah.

Three hours a week, throughout the year. Credit, 3 hours.

II. *Sophomore Year*—The study of the Bible is completed with the end of this year; the method being that pursued during the previous year, the books of the Old Testament not covered then being taken up, followed by a study of those of the New Testament.

Three hours a week, throughout the year. Credit, 3 hours.

B. OTHER COURSES—Dr. Shewmaker.

III. (a) ETHICS. This course considers the most important aspects of ethical history and theory, and present individual and social problems. Supplementary reading is required, and there will be lectures in addition to regular recitation on the text-book. Open to Juniors and Seniors.

Three hours a week, first semester. Credit, 1½ hours.

(b) RELIGIOUS PEDAGOGY. In this course the attempt is made to arrive at, and learn the principles underlying the proper approach to the pupil under religious instruction, especially children and early adolescents.

Three hours a week, second semester. Credit, 1½ hours.

IV. (a) THE THEORY AND PRACTICE OF RELIGIOUS WORK. This course is designed to give a knowledge of the work of the various organizations now used in the Church, and the principles underlying their proper operation. Actual practice in teaching and other work will be given in some of the thoroughly organized Sabbath Schools of Charlotte, and experience in other forms of work. Deputations to mill settlements and other places will be sent for religious services, under the direction of the professor in charge of the department.

Three hours a week, first semester. Credit, 1½ hours.

(b) CHRISTIAN EVIDENCE. This course is designed to present the appeal that the Christian faith makes to the reason, and the historic basis underlying its claims. A brief history of the way this appeal has been made from age to age is given to the student and the opportunity to know the facts of Christian history in the realm of reason is afforded her. Open only to Seniors.

Three hours a week, second semester. Credit, 1½ hours.

SCIENCE

MISS STONE

MISS MORSE MISS GIRARDEAU

METHODS OF TEACHING SCIENCE

MISS STONE

I. Special methods in the Teaching of Science in the High Schools. The main purpose of this course is to acquaint the students in education with the special problems related to recent movements in Science teaching. The attempt to show in a concrete way how modern experimental and educational Psychology can be applied in Science teaching. The explanation of principles and methods applicable to the sciences of the high schools. The selection and organization of subject matter, the planning of laboratory and choice of equipment are discussed.

Supervised observation and fifteen hours of teaching will be required if students wish State Certificates for teaching.

Three lectures the first semester. Credit, 1½ hours. Open to Juniors and Seniors who have had courses in Education.

HISTORY OF SCIENCE

MISS STONE

I. *History of Science*—The chief aim of this course is to present a broad, general perspective of the evolution of Science, to broaden the range of the students' interests and to encourage discriminating reading.

Three lectures during the second semester. Credit, 1½ hours. Open to Juniors and Seniors.

ASTRONOMY

I. *Descriptive Astronomy*—This course deals with the descriptive phase of the subject, and is intended to give general information concerning celestial phenomena. When the weather permits, the class meets once a week for observation of the celestial hemisphere. Mathematics I and some knowledge of Physics are prerequisites.

Three hours a week throughout the year. Laboratory fee, $10.00.

BACTERIOLOGY

MISS MORSE

I. *General Bacteriology*—This course includes a study of bacteria, the common moulds and yeasts in relation to daily life. The cultural and staining reactions of bacteria and their distribution are considered. Theories of immunity, infection, industrial hygiene are discussed.

Three hours a week the first semester. Two lectures and four hours of laboratory work. Laboratory fee, $5.00. Credit, 1½ hours. Biology I or Chemistry I prerequisites.

BIOLOGY

MISS GIRARDEAU MISS MORSE

I. *General Biology*—This introductory course is designed to acquaint the student with the more important principles of organization and of the life relations of organisms.

About a third of the year's work is devoted to each of the following divisions of the subject:

(a) The structure and functions of typical plants.

(b) The structure and function of typical animals.

(c) A discussion of general biological problems, such as the structure and activities of protoplasm and the cell, development and differentiation, genetic relations and adaptations.

Two lectures and four hours of laboratory work throughout the year. Credit, 3 hours. Laboratory fee, $10.00. Open to all Freshmen and Sophomores.

II. *Human Physiology and Hygiene*—A comparative study of the fundamental facts and theories which underlie the morphology and normal functions of the body. A survey of the principles of sanitary science and disease prevention. Laboratory work consists of experimental and chemical physiology.

The class meets three times a week; two lectures and three hours of laboratory work the first semester. During the second semester a third lecture may sometimes be held in place of the laboratory exercises. Credit, 3 hours. Laboratory fee, $10.00. Open to Sophomores and Juniors. Biology I is prerequisite.

III. *Zoology*—Comparative morphology and biology of animals as represented by a series of types of the most important classes of vertebrates.

Three hours a week first semester. Two hours lecture and four hours of laboratory work. Laboratory fee, $5.00. Credit, 1½ hours. Open to Juniors and Seniors. Biology I is prerequisite.

IV. *Botany*—The structure, physiology and genetic relations of plants.

Three hours a week the second semester. Two lectures and four hours of laboratory work. Laboratory fee, $5.00. Credit 1½ hours. Open to Juniors and Seniors. Biology I is prerequisite.

V. *Embryology*—A study of the fundamental facts of embryology, and the application of histological methods to the study of the development of the vertebrate embryo, based mainly upon the embryology of the chick and pig.

Two lectures and three hours of laboratory work. Laboratory fee, $5.00. Credit 1½ hours. Open to Juniors and Seniors. Biology I and III prerequisites.

CHEMISTRY*

MISS STONE

I. *General Chemistry*—This course is intended to familiarize the student with the properties of the elements and compounds, and their modes of preparation. The fundamental principles governing chemical reactions and the more recent theories adopted in the science are discussed, leading up to the study of Qualitative Analysis.

Three hours lecture and three hours of laboratory work throughout the year. Credit, 3 hours. Laboratory fee, $10.00. Open to Freshmen and Sophomores.

II. *Qualitative Analysis*—This study includes the modern theories of analytical chemistry. Special attention is given to the discussion of solution, equilibrium and mass action.

One lecture and six hours of laboratory work the first semester. Laboratory fee, $5.00. Credit, 1½ hours. Open to Sophomores and Juniors. Chemistry I is prerequisite.

III. *Quantitative Analysis*—This course is designed to give training in gravimetric, volumetric, colorimetric, and electrolytic methods as applied in the analysis of mixtures (alloys, ores, foodstuffs, and pure compounds.

One lecture and six hours of laboratory work the second semester. Credit, 1½ hours. Laboratory fee, $5.00. Open to Sophomores and Juniors. Chemistry I prerequisite.

IV. *Organic Chemistry*—The compounds of carbon, of the aliphatic and aromatic compounds are studied. The laboratory work consists of the important syntheses and reactions of the organic compounds discussed in the lecture room.

Three lectures and four hours of laboratory work throughout the year. Credit, 3 hours. Laboratory fee, $10.00. Open to Juniors and Seniors. Chemistry I is prerequisite.

V. *Household Organic Chemistry*—This course includes the study of organic compounds of the aliphatic and aromatic series, composition and properties of carbohydrates, fats, and proteins.

Two lectures and three hours of laboratory work, second semester. Laboratory fee, $5.00. Open to Juniors and Seniors. Chemistry V is prerequisite.

VI. Advanced Courses in Chemistry will be given for those majoring in Chemistry, if as many as three desire them.

*Students in Chemistry will deposit a fee of $5.00 against which the following articles are chargeable: Articles broken or missing, articles listed as non-returnable because they lose too large a proportion of their value when used, articles returned dirty, and chemicals used in excess. Any balance is returned to the student at the end of the year.

GEOLOGY

MISS MORSE

I. *General and Historical Geology*—A study of materials of which the earth is built and their arrangements. The agencies that have produced geological changes, together with the laws and modes of operation. A study of the boundaries of the lands and seas of the epochs and periods of the past, and the formation of the continents.

Three lectures a week, the first semester. Laboratory fee, $2.50. Credit, 1½ hours. Open to Juniors and Seniors.

II. *Industrial and Commercial Geology*—A study of man's interactions with his environment in the developing of industries and with the geological conditions of various countries giving rise to commerce.

Three lectures a week the second semester. Laboratory fee, $2.50. Credit, 1½ hours. Open to Juniors and Seniors. Geology I is prerequisite.

PHYSICS

MISS STONE AND MISS MORSE

I. *General Physics*—An introductory course designed to meet the needs of students desiring a general knowledge of Physics. The elementary principles of Physics are accurately treated with experimental demonstrations and laboratory work.

Two hours lecture, and three hours of laboratory work throughout the year. Laboratory fee, $10.00. Mathematics I is prerequisite. Credit, 3 hours.

II. *Mechanics, Light and Sound*—The study includes the fundamental laws and theories concerning these phases of Physics.

Two hours lecture and three hours of laboratory work. Laboratory fee, $10.00. Physics I is prerequisite. Credit, 3 hours.

III. *Household Physics*—A study of the laws and properties of matter, sound, light, heat, electricity, and magnetism. Designed to meet the needs of the students in the Home Economics Department.

Two hours lecture and three hours of laboratory work the second semester. Credit, 1½ hours.

HOME ECONOMICS

MRS. BOOKER MISS TRAWICK

TEXTILE AND SEWING—A study of history, source, manufacture, use, cost, and adaptability of textile materials with relation to clothing. Practice in hand and machine sewing, in the construction of cotton and linen garments; draping and drafting of a few tissue paper patterns as an aid to understanding of commercial patterns. The student furnishes her own materials.

One recitation and two two-hour laboratory periods per week each semester. Credit, 3 hours.

COSTUME DESIGN AND SEWING II—The course includes the renovation and remodeling of wool or silk dresses, the construction of simple afternoon and evening dresses, and of a few simple hats. Special consideration will be given to designs appropriate to the individual.

One hour a week will be devoted to the history of costume and to the study of modern costume design. This course must be preceded or accompanied by Principles of Art and Design. (See Art). Student furnishes her own materials. Two lecture hours and two two-hour laboratory periods a week each semester. Credit, 3 hours.

DRESSMAKING AND MILLINERY—Continuation of Sewing II.

The course involves the construction of tailored suits or coats, of draped dresses, and the more complicated types of hats.

Two two-hour laboratory periods a week for one semester. Credit, 1 hour.

FOODS *I*—A study of foods, their source, composition, nutritive value and cost. The theory and practice of cooking and serving of type dishes and meals.

One three-hour laboratory period and two recitations a week each semester. Credit, 3 hours.

FOODS *II*—An advanced study of foods, marketing, planning and serving of meals, with especial attention to menu making, correct service, cost, suitability and fuel value of foods.

One three-hour laboratory period, two recitations. Credit, 3 hours.

DIETETICS—The course aims to present the fundamental principles of human nutrition and to apply these principles to the feeding of the individuals and families under various physiological and economic conditions.

One three-hour laboratory period and one recitation a week each semester. Credit, 3 hours.

All students working in the food laboratory are requested to wear plain, washable dresses and long, plain white aprons with bibs.

THE MODERN HOME—A course in the planning, equipping and furnishing of the modern home.

One lecture and one two-hour studio period. Credit, 1 hour.

HOUSEHOLD MANAGEMENT—A study of the care of the house, efficiency in household operations, marketing, the management of the income of individuals and of families.

Two recitations a week each semester, and at least one month of housekeeping experience in the Practice House is required. Credit, 2 hours.

HOME NURSING AND CHILD CARE—The home care of the sick when the services of a professional nurse are not required, the management of the sick room, and the care and feeding of children.

One two-hour laboratory period a week for one semester. Credit, ½ hour.

METHODS OF TEACHING HOME ECONOMICS—The aims and principles of Education applied to Home Economics and special problems in this subject will be considered in this course. Students will be required to prepare lesson plans and teach not less than thirty lessons, under supervision. Students who are not making credit in a required number of hours will not be allowed to do practice teaching.

Two recitations a week each semester. Credit, 2 hours.

SPANISH

MISS WEST MISS ENGELL

I. ELEMENTARY COURSE—Given especially for those students who have not had Spanish, and for those who may not be sufficiently prepared to enter Spanish II. A thorough knowledge of the rudiments of grammar. The ability to write from dictation easy Spanish sentences. As far as possible, the classes are conducted in Spanish.

II. INTERMEDIATE COURSE—Practical grammar completed. Careful study of common idioms and drill in the conjugation of irregular verbs. The purpose of this course is: (1) To aid the student who does not expect to specialize in Spanish but desires a working command of the every-day language; (2) To aid the student who intends to study Spanish literature and needs as background a knowledge of Spanish customs, history, and ideals.

Three hours a week throughout the year. Credit, 3 hours.

III. SURVEY OF THE NOVEL—La novela caballeresca, la novela pastoril, la novela picaresca. La Vida del Buscon, Don Quijote. Also studies of Caballero, Galdos, Pereda, Pardo, Bazan, Valdes, Ibanez, and Perez de Ayala.

Three hours a week throughout the year. Credit, 3 hours.

IV. SURVEY OF THE DRAMA from the theatre of the seventeenth century. Lope de Vega, Tirso de Molina, Calderon de la Barca, Martinez de la Rosa, el Dukue de Rivas, Espronceda, Zorrilla, Hartzenbusch, los hermanos Quintero, and Jacinto Benavente.

Three hours a week throughout the year. Credit, 3 hours.

V. ADVANCED CONVERSATION AND COMPOSITION.

One hour a week throughout the year. Credit, 1 hour.

SPOKEN ENGLISH AND EXPRESSION

MISS KING

Training in this department will cover a broad field of the best literature, and seek to awaken in the student a realization of her own powers as a creative and interpretative thinker.

This course is offered for the purpose of improving the speaking voice. Exercises are given for the improvement of the articulation. Articulation and pronunciation are stressed and the provincialisms of everyday speech definitely pointed out. Great stress will be laid upon the development of the body; and no student will be granted a certificate in Spoken English who has not given proper attention to the physical basis of the work, as well as to the literary and interpretative side. Candidates for certificate must include in the required literary work for the course six hours of English, six hours of Latin or Modern Language, three hours of History, and three hours of Psychology.

It will take four years for the average student to attain the requisite proficiency in understanding and application of all the subjects included in the following course, leading to a certificate in Expression.

I. Vocal Expression

1. Voice modulations caused by thinking.
2. Voice problems.
3. Logical relations of ideas.

II. Vocal Training

1. Correct breathing.
2. Qualities of voice.
3. Flexibility of voice.
4. Resonance.
5. Voice Problems.

III. Training of Body

1. Harmonic gymnastics.
2. Pantomimic training.

IV. Pantomimic Expression

1. Pantomomic problems.
2. Dramatic problems.
3. Unity in action.

V. Creative Expression

1. Public speaking, including extemporaneous speaking, debate and story-telling.

2. Abridgment and interpretative reading of short story classics and standard novels.
3. The monologue.
4. Shakesperean studies.
5. Types of literature.
6. Dramatic rehearsal.
7. Dramatic thinking.

VI. Criticism

VII. Harmony of Expression

The following texts by Dr. S. S. Curry are used: *Little Classics for Old English, Classics for Vocal Expression, Spoken English, Foundations of Expression, Lessons in Vocal Expression, Browning and the Dramatic Monolog.*

VIII. Dramatic Club

Students not studying Expression and wishing to enter the Dramatic Club will be required to interpret a scene for criticism before entrance.

A fee of $25.00 will be charged all students entering the Dramatic Club who are not enrolled as Expression students. This relationship is purely voluntary.

REGISTER OF STUDENTS

1924-25

SENIORS

Anderson, Mary ..... North Carolina
Bankhead, Mary ..... South Carolina
Blythe, Sarah Locke ..... North Carolina
Brake, Bessie ..... North Carolina
Campbell, Mildred ..... North Carolina
Chason, Margaret ..... North Carolina
Garner, Wilma ..... North Carolina
Hall, Nell ..... NorthCarolina
Hamiter, Annie ..... North Carolina
Harrelson, Margaret ..... North Carolina
Hayes, Annie May ..... North Carolina
Hill, Ruby ..... North Carolina
Holmes, Beulah ..... North Carolina
Hoon, Manira ..... Texas
Howard, Elmina ..... Florida
Johnston, Mary C. ..... North Carolina
Ledford, Emma ..... North Carolina
Lubbock, Mildred ..... North Carolina
Moore, Annie Parks ..... North Carolina
Paxton, Zelma ..... North Carolina
Robinson, Annie ..... North Carolina
Scarratt, Olive ..... North Carolina
Smart, Elizabeth ..... North Carolina
Taylor, Sarah ..... Alabama
Teal, Bernice ..... Alabama
Thomas, Sarah ..... North Carolina
Wilson, Marie ..... South Carolina
Wilson, Daisy ..... North Carolina

JUNIORS

Allison, Helen ..... Virginia
Ardrey, Estelle ..... South Carolina

Boone, Julia ..... South Carolina
Carter, Lena ..... North Carolina
Cooper, Mary ..... Alabama
Corbett, Foye ..... North Carolina
Cross, Mabel ..... South Carolina
DuBose, Anna ..... Florida
Efird, Agnes ..... North Carolina
Frazer, Mary Emma ..... Alabama
Haywood, Maud S. ..... North Carolina
Hunter, Ruth ..... North Carolina
Jordan, Freda ..... North Carolina
Kennedy, Irene ..... Alabama
McArthur, Louise ..... North Carolina
Owen, Pauline Hilda ..... North Carolina
Riddle, Nelle ..... South Carolina
Ritchie, Margaret (Irregular) ..... North Carolina
Springs, Mae ..... North Carolina
Triplett, Edna ..... North Carolina
Trent, Lutie ..... Virginia
Whitted, Frances ..... North Carolina

SOPHOMORES

Adams, Rebecca ..... South Carolina
Anderson, Harriette ..... South Carolina
Anderson, Grace ..... North Carolina
Baldwin, Frances ..... South Carolina
Barrett, Fannie ..... North Carolina
Barrett, Virginia ..... North Carolina
Bierman, Janice ..... North Carolina
Booth, Carolyn ..... North Carolina
Brewer, Margaret ..... North Carolina
Cathcart, Eleanor ..... South Carolina
Conley, Kathrine ..... North Carolina
Cromwell, Alice ..... North Carolina
Crowell, Jean ..... North Carolina
Duckworth, Byrd ..... North Carolina
Dennis, Mary Irwin ..... Texas
Dudley, Wayne ..... North Carolina
English, Louise ..... South Carolina

Frazer, Emily Jones ..... North Carolina
Gonzales, Elizabeth ..... North Carolina
Harry, Louise ..... North Carolina
Hatch, Mattie Sue ..... North Carolina
Hoover, Ila ..... North Carolina
Huntley, Frances ..... North Carolina
Johnson, Bertha ..... South Carolina
Kluttz, Elizabeth ..... North Carolina
Little, Hannah ..... North Carolina
Linker, Sarah Ellen ..... North Carolina
Lee, Genevive ..... North Carolina
Martin, Jean ..... North Carolina
McCain, Mary Ervin ..... North Carolina
McCarley, Minnie ..... Alabama
McFayden, Eloise ..... North Carolina
McLeod, Marjorie (Irregular) ..... North Carolina
Muirhead, Dorothy ..... North Carolina
Patterson, Elizabeth ..... Virginia
Peace, Virginia ..... Florida
Potts, Evelyn ..... North Carolina
Pritchett, Annie Mae ..... North Carolina
Rogers, Lillian ..... North Carolina
Rucker, Mildred (Irregular) ..... North Carolina
Schenck, Sallie (Irregular) ..... North Carolina
Scurry, Mary ..... Georgia
Shillinglaw, Mamie ..... South Carolina
Shillinglaw, Ruth ..... South Carolina
Shrum, Georgia ..... Virginia
Smith, Mary Douglass ..... North Carolina
Spier, Mary ..... North Carolina
Stanton, Frances ..... South Carolina
Starnes, Ruth ..... Georgia
Stearns, Eunice ..... North Carolina
Steele, Laura Frances ..... Georgia
Stinson, Craig ..... North Carolina
Stinson, Mary Byers ..... North Carolina
Thompson, Mildred ..... North Carolina
Turner, Hildred ..... North Carolina

Walker, Noel ..... North Carolina
Watts, Ora Quaid ..... Texas
Wilkie, Elizabeth ..... North Carolina
Williams, Elizabeth ..... North Carolina
Williams, Mabel ..... North Carolina
Wharton, Anita ..... Cuba
Wharton, Elizabeth ..... Cuba
Woods, Mildred ..... Tennessee

FRESHMEN

Abernethy, Pearl ..... North Carolina
Anthony, Grace ..... North Carolina
Arehart, Pauline ..... West Virginia
Atkins, Belle ..... Virginia
Atwell, Zelma ..... North Carolina
Bailes, Elma ..... North Carolina
Black, Sarah ..... North Carolina
Blythe, Frances ..... North Carolina
Blythe, Rebecca ..... North Carolina
Bobbitt, Frances ..... North Carolina
Boger, Stella ..... North Carolina
Boger, Mary ..... North Carolina
Brown, Kathleen ..... Alabama
Burgess, Mary Alvena ..... South Carolina
Burns, Nancy ..... North Carolina
Carmichael, Elizabeth ..... Tennessee
Carrington, Mary ..... North Carolina
Carroll, Margaret ..... North Carolina
Cherry, Sylvia ..... North Carolina
Clark, Laura ..... South Carolina
Connell, Josephine ..... North Carolina
Cook, Louise ..... North Carolina
Council, Clara Irene ..... North Carolina
Creighton, Helen ..... North Carolina
Crayton, Mildred ..... North Carolina
Daniel, Sarah ..... North Carolina
DePass, Flora ..... North Carolina
Devlin, Mae ..... North Carolina

DuBose, Kitty.....Florida
Dudley, Eleanor.....North Carolina
Dudley, Edith.....North Carolina
Elmore, Lula Mae.....North Carolina
Epps, Patty Scott.....South Carolina
Farnsworth, Lennis.....Tennessee
Frazer, Sarah.....Alabama
Garrison, Cornelia.....North Carolina
Gaston, Mildred.....South Carolina
Good, Christine.....South Carolina
Graham, Eunice.....Alabama
Hager, Edith.....North Carolina
Harmon, Hazel.....South Carolina
Hartman, Josephine.....South Carolina
Hawkins, Virginia.....North Carolina
Hill, Mildred.....North Carolina
Hillyer, Doris.....Florida
Hodges, Margaret.....North Carolina
Holbrook, Mary.....North Carolina
Honeycutt, Juanita.....North Carolina
Jackson, Alice.....Virginia
Jarrell, Jessie.....North Carolina
Johnston, Dorothy.....North Carolina
Jones, Muriel.....North Carolina
Joyner, Mae.....North Carolina
Kluttz, Jennie.....North Carolina
Kluttz, Roxie.....North Carolina
Lane, Dorothy.....Florida
Long, Katherine.....North Carolina
Lyon, Margaret.....North Carolina
Major, Ida.....South Carolina
Mack, Alexander.....Georgia
Martin, Evelyn.....Alabama
Martin, Notie.....South Carolina
Martin, Pauline.....South Carolina
Matthews, Edith.....North Carolina
McCaskill, Amanda B.....North Carolina
McCutcheon, Mary.....South Carolina
McConnell, Christine.....North Carolina

McCoy, Eva.....Virginia
McFall, Annie Barton.....Tennessee
McFall, Mabel Houston.....Tennessee
Moore, Florrie.....North Carolina
Morrow, Marjorie.....South Carolina
Morrow, Virginia.....North Carolina
Nance, Hilda.....North Carolina
Neisler, Margaret.....North Carolina
Noel, Alma.....North Carolina
Overcash, Lucille.....North Carolina
Pangle, Zoe.....North Carolina
Perry, Annie Mae.....South Carolina
Penny, Mary Lee.....North Carolina
Pinchback, Sarah.....North Carolina
Pleasants, Bessie.....North Carolina
Query, Mary.....North Carolina
Reid, Margaret Eloise.....North Carolina
Reid, Mary Morris.....North Carolina
Reid, Mary Belle.....North Carolina
Rieves, Ruby.....North Carolina
Sample, Margaret.....Florida
Shaw, Elizabeth.....North Carolina
Sharpe, Elizabeth.....North Carolina
Shelton, Adele.....North Carolina
Shewmaker, Mary.....North Carolina
Shepherd, Lemma.....North Carolina
Sifford, Emily.....South Carolina
Simmons, Georgia.....North Carolina
Smith, Elizabeth.....North Carolina
Summerville, Arlene.....North Carolina
Stephens, Marie.....Florida
Stinson, Eugenia.....North Carolina
Stinson, Frances.....North Carolina
Stout, Elizabeth.....Kentucky
Stratford, Elizabeth.....North Carolina
Thomas, Freda.....North Carolina
Tooke, Christine.....Georgia
Tucker, Mary.....North Carolina

Vance, Marie.....North Carolina
VanPelt, Annie Grace.....North Carolina
Vincent, Cornelia.....North Carolina
Walker, Mamie.....North Carolina
Wall, Louise.....North Carolina
Watkins, Mae Hines.....North Carolina
Watson, Lucretia.....North Carolina
Whitted, Margaret.....North Carolina
Whitfield, Katherine.....North Carolina
Wicker, Evelyn.....North Carolina
Wilson, Nancy.....Kentucky
Woods, Maribelle.....Tennessee
Yates, Claire.....North Carolina

SPECIALS

Good, Fannie .....South Carolina
Hanner, Louise.....Florida
Heyward, Lille Rhett.....South Carolina

The following students take the subjects opposite their names, but do not board in the college and have no connection with the literary courses whatever:

Alexander, Malvena (Music).....North Carolina
Alexander, Lelia (Music).....North Carolina
Alexander, Ida M. (Music).....North Carolina
Allen, Frances (Music).....North Carolina
Allen, Sallie (Music).....North Carolina
Anastasia, Sister (Foods).....North Carolina
Barron, Myrtle (Music).....North Carolina
Bell, Mrs. T. H. (Music).....North Carolina
Boyte, Mary (Commercial).....North Carolina
Brannon, Margaret (Music).....South Carolina
Brasington, Flora (Music).....North Carolina
Bruns, Elizabeth (Music).....North Carolina
Buchanan, Elizabeth (Commercial).....North Carolina
Bundy, Elizabeth (Music).....North Carolina
Charnley, Virginia (Expression).....North Carolina
Cline, Sarah Lois (Art).....North Carolina

Collins, Hattie Ruth (Music) ..... North Carolina
Dandridge, Josephine (Expression) ..... North Carolina
Doggett, Mary E. (Music) ..... North Carolina
Durham, Mrs. Guy (Music) ..... South Carolina
Ellis, Joe (Music) ..... North Carolina
Frazer, Winnie (Music) ..... North Carolina
Frazier, Irene (Music) ..... North Carolina
Frederickson, Dorothea (Music) ..... North Carolina
Funderburk, Juanita (Music) ..... North Carolina
Gamble, Mary (Music) ..... North Carolina
Gillis, Lucille (Music) ..... North Carolina
Gillis, Robie Lee (Music) ..... North Carolina
Gillis, Mildred (Music) ..... North Carolina
Galloway, Nell (Music) ..... North Carolina
Girardeau, Ivylyn (Music) ..... Georgia
Glenn, Virginia (Music) ..... North Carolina
Gossett, Catherine (Music) ..... North Carolina
Grady, Mrs. Louise (Foods) ..... North Carolina
Graham, Carolil (Music) ..... Georgia
Graham, Ethel Holmes (Music) ..... North Carolina
Hanks, Mrs. E. E. (Music) ..... North Carolina
Hardin, Mae (Art) ..... North Carolina
Henderson, Hunter (Music) ..... North Carolina
Hirsch, Dorothy (Music) ..... North Carolina
Jones, Virginia (Music) ..... North Carolina
Keller, H. B. (Music) ..... North Carolina
Love, Mrs. J. F. (Music) ..... North Carolina
Lumkin, Mary (Commercial) ..... North Carolina
Mather, Elizabeth (Commercial) ..... North Carolina
Matheson, Frances (Expression) ..... North Carolina
Moore, Kathryn (Music) ..... North Carolina
Moore, Harriette (Music) ..... North Carolina
Morris, Lillian (Music) ..... North Carolina
Motte, Sarah Elizabeth (Expression) ..... North Carolina
McCluer, Margarette (Music) ..... North Carolina
McEwan, Flora (Music) ..... North Carolina
Norton, Elva (Music) ..... North Carolina
O'Kelley, Willie (Music) ..... Georgia

Patterson, Elizabeth (Music) ..... North Carolina
Petrie, Walker (Music) ..... North Carolina
Powell, Dorothy (Expression) ..... North Carolina
Power, Mary E. (Music) ..... North Carolina
Preston, Annie (Music) ..... North Carolina
Preston, Cortlandt (Music) ..... North Carolina
Pritchette, Billy (Music) ..... North Carolina
Reid, Marjorie (Music) ..... North Carolina
Robinson, Lillian (Commercial) ..... North Carolina
Rucker, Kathleen (Music) ..... North Carolina
Rush, Jeanette (Music) ..... North Carolina
Shannon, R. M. (Music) ..... North Carolina
Sigmon, Mrs. B. M. (Music) ..... South Carolina
Silverstein, Minnie (Expression) ..... North Carolina
Smith, Margaret G. (Music) ..... North Carolina
Trawick, Suzanne (Music) ..... Louisiana
Triplett, Dorothy (Music) ..... North Carolina
White, Dorothy (Music) ..... North Carolina
Whitner, Annie (Music) ..... North Carolina
Wood, Louisiana (Music) ..... North Carolina

SUMMARY OF STUDENTS

Seniors	28
Juniors	22
Sophomores	63
Freshmen	118
Special	3
Total in College	234
Additional Students in Special Departments	74
Total in College and Affiliated School	308

GENERAL INFORMATION

IMPORTANT REGULATIONS

No diploma will be delivered until all bills are settled.

A graduation fee of five dollars for Diploma is charged at the close of the College Course.

To be permitted to proceed with her class, the student must make by recitation, test reviews, and examinations during the year, an average of at least seventy. Examinations will occur at the end of each semester.

Students failing on as much as one-half their work for the first semester will be asked to withdraw at the close of that semester.

The results of the examinations, combined with the average of class standing and test reviews, are included in the reports at the end of the term, and this combined report determines the standing of the pupil in her classes. Absence from examinations will not be excused, except at discretion of the Faculty.

When pupils have selected a course of study, they will be required to adhere to it, unless permitted by the Classification Committee to make a change.

No course will be offered for fewer than three students.

ATTENDANCE

Frequent absences from class necessarily result in the lowering of grades. As it is one of the chief objects of the institution to maintain a high standard of scholarship, the following regulations concerning attendance upon college duties have been adopted:

1. All students should report promptly for registration on the opening date of the session. Those entering after regular registration period is closed will be fined $1.00 per day for each day's delay.

2. For each absence above three from any one class during the first semester, or for each absence above four for the second semester (or vice versa), the grade of the student in that class will be lowered to the extent of five points. Students who are on the campus, and who are able to be in the dining room at meal time, or to be out of their rooms, will be expected to report to classes.

3. Three tardies will count as one absence. A student who is not present at the beginning of roll call will be counted as tardy.

4. No student will be permitted to go home or elsewhere for the week-end oftener than once each calendar month. During September no permission will be given for week-end absences; nor in January until examinations have been taken. By "week-end" is meant from 12:30 p. m. on Saturday to 1:30 p. m. the following Monday. Students will be required to register in the Dean's office the hour of leaving and the hour of return.

5. Absences from class immediately before or immediately after any given holiday will mean a lowering of class grade by five points.

6. Cases of prolonged absence from class, or of accumulated absences, because of illness of the student, will be brought before the faculty for special consideration.

7. Points will be given for unnecessary absence from chapel exercises. Three tardies will be counted as an absence.

8. Students who absent themselves from appointed tests and examinations are required to make up such tests and examinations before credit may be received for work done. Such students will

appear for these extra tests and examinations on the date fixed by the teacher of the subject. Before reporting to the teacher for the extra test or examination, the student must have paid the required fee of $1.00 to the Registrar.

OUR RELIGIOUS LIFE

Each day is begun with worship in the Chapel. At this service there will be responsive Scripture reading, singing of hymns and prayer. By reference to the course of study it will be seen that the Bible is a required text-book.

Attendance at church is required.

Every effort is made to encourage and promote the work of the Y. W. C. A. Mission classes and Bible Study classes will be organized under the auspices of this association and much attention will be given to the social side of school life. Both teachers and students are expected to attend the Y. W. C. A. religious services on Sabbath evening, unless providentially hindered.

LITERARY SOCIETIES

The students have two Literary Societies, the Gamma Sigma and the Pi Delta. The societies have a large membership, and are accomplishing much good for themselves and for the College. Under their fostering care a very good library has been gathered. Some of the Alumnæ have presented books, and it is hoped that other friends of the College will also help to fill the library shelves with reference works.

Through the efforts of the students, assisted by friends, the two large Society halls have been furnished.

The Society halls are on the first floor of the Administration Building, on either side of the College parlors.

LIBRARY

The Library contains 8,000 volumes of carefully selected books, many of them bearing on the courses of study outlined in the curriculum. Students find these a valuable help in the preparation of lessons and subjects assigned.

HEALTH

All the natural conditions of good health are found here, but since no locality, even under the best circumstances, is exempt from sickness, Queens College has made every preparation to prevent it, and also to treat it if it comes.

The medical certificate furnished to each student must be filled out by the family physician, and sent in to the President after September 1st.

At the beginning of the year, each student is examined carefully by the physical director, and parents are notified of any irregularity requiring special corrective exercises. If upon examination girls are found to be unable to take the regular gymnasium work they will be put in a special class.

Lectures will be delivered to the student body on personal and sanitary hygiene, and every means known to preventive medicine to ward off sickness will be used. If sickness occurs, skilled attention is given at once. The matron has charge of the Infirmary, and gives her entire time to looking after those who need her care. No charge is made for use of Infirmary, nor for services of the nurse in ordinary cases. All medicines and extraordinary expenses incurred by the College in contagious diseases must be paid for by patrons.

Parents and friends are *earnestly requested not to send boxes containing edibles,* other than fruits, to the students. Rich, heavy

food, at irregular hours, is a most effectual means of undermining the health. Chafing dishes are not allowed. If electric stoves are used the owner must deposit a fee of $2.50 per Semester (payable in advance) in the business office and secure a permit signed by the Registrar.

FURNISHINGS

The College supplies all rooms with bedsteads, dressers, chairs, mattresses, and pillows. Each person has her own wardrobe, and the bath rooms render washstands and crockery unnecessary.

Teachers and students are required to furnish their own towels, bed clothing, including blankets, sheets, spreads, pillow-cases, twenty by twenty-eight inches, table napkins, two clothes bags, a small teaspoon and a drinking glass for their private use in their own rooms; also such rugs as are desired.

Students must bring umbrellas, overshoes, raincoats, kimonas, and slippers.

All articles, including trunks, bags, and suitcases, must be plainly and durably marked with the name of the owner. Whatever needs to be washed should be marked with Cash's woven names.

DRESS

No uniforms are required, nor is expensive dressing encouraged by the College, only neatness and simplicity. It is earnestly desired that the utmost simplicity in dress shall prevail, and that the students bring with them only what is needed for entire neatness, both in underwear and dresses. Anything else is inconsistent with the simple, natural life which we wish them to lead, and out of harmony with what is considered the best college spirit. In every possible way extravagance is discouraged. It is requested

that students do not bring with them any jewelry or articles of especial value.

Parents are requested, as far as possible, to have their daughters attend to dressmaking and dentistry before leaving home.

LECTURES, CONCERTS, AMUSEMENTS

A number of lectures upon a variety of topics will be given at intervals during the year, as arrangements can be made.

The boarding pupils, invariably under charge of members of the Faculty, have frequent opportunities of attending lectures, concerts, etc., in the city. The best concert and dramatic companies come to Charlotte, on account of the size of the city. There are also stated musical and dramatic recitals by teachers and students.

Attendance upon public entertainments is limited, with reference both to the character and the frequency of such entertainments. The President reserves to himself the right of absolute veto in all doubtful cases.

VISITS AND VISITORS

Pupils will receive calls from relatives, or from other acquaintances who bring letters of introduction to the President from the parents, on Monday afternoon and Saturday evening. *No visitors will be received on Sundays, or during any regular recitation hour.*

When we know that there is to be a vacancy, any member of the college family may have a guest for a meal after first securing a ticket from the Secretary.

It is a pleasure to have parents and friends visit the institution, and if they will kindly notify the President of any intended visit he will be glad to engage board for them at a hotel or a private

boarding house. The College maintains no guest room. Therefore to have a guest overnight will depend upon a vacancy in the house.

No leave of absence will be granted except upon a special request addressed to the Dean by the parent or guardian. In no case will this request be honored if it is contained in an envelope addressed to any other person than the Dean.

Calls and short visits in town will be made only with permission of the Dean.

EXPENSES FOR THE COLLEGE YEAR

BOARDING STUDENTS

Board, including room, light, heat, baths, attendance of resident nurse, gymnasium and infirmary fees	$290.00
Tuition, including all subjects offered in the curriculum except specials	100.00
Library Fee	4.00
Total charge	$394.00

The above is divided into four payments for the four quarters included in the year: On entrance in September, $154.00; November 20th, $80.00; January 20th, $80.00; March 20th, $80.00.

The above charges are payable as stipulated, quarterly in advance. The first quarter is larger than the others because of expenses incident to the registration of student and the fact that if a student drops out, loss would be incurred by the college, if only one-fourth were collected for the first quarter.

These charges are intended to meet all necessary college expenses for the entire year, laundry, books and stationery not included.

There are certain purely voluntary expenses, incident to residence in any college, such as contributions to the Y. W. C. A., the Literary Societies, Athletic Association, and class functions. The Faculty of Queens College exercises a careful oversight over these matters and is of the opinion that all combined should not exceed fifteen dollars for the College year.

SPECIALS

Piano, Director	$140.00
Organ, Director	140.00
Piano, Associate Teacher	85.00
Voice	100.00
Violin	75.00
Private Lessons in Theoretical Music	75.00

History of Music	20.00
Theoretical Music in Classes	30.00
Use of piano for two periods daily (one hour), and additinal time-in proportion	10.00
Use of Chapel Organ daily (including Electric blowing) each hour..	35.00
Art and Art History	75.00
Expression (including Dramatics)	85.00
Dramatic Club fee	25.00
Domestic Science	75.00
Domestic Art	60.00
Practice House Fee	25.00
Laboratory fee in Physics and Chemistry and Biology, each	10.00
Geology fee per semester	2.50
Laboratory fee in all other science classes per semester, each	5.00
Deposit fee for breakage in Chemistry (balance returnable at end of year	5.00

NON-RESIDENT STUDENTS

Tuition, full College course	$100.00
Library Fee	4.00

Specials, same as paid by boarding students, payable one-fourth quarterly in advance.

When a student's name is enrolled on the college books, it is considered a formal and explicit contract for the year, as the room has been taken and if vacated will be a loss as to its earning capacity for the remaining part of the session. Under no circumstances except that of illness of the student will a deduction be made for withdrawal during any quarter. Especial attention is called to this ruling in case of students who do not finish the second quarter because they remain at home after the Christmas holidays. Positively no deduction will be made for such absences.

Books, music, and incidental expenses will not be advanced; a deposit of ten or fifteen dollars should be made with the College,

at the beginning of each term. This will be subject to the student's check.

Pupils matriculating during the first three weeks of the term are charged as from the first day of the term. After that time, they are charged from the date of entrance.

No deductions for any cause will be allowed to students withdrawing during the last four weeks of the session.

Should serious or critical illness occur, the most skilled physicians of the city are called in. In this case, their fees must be paid in addition. The Infirmary has a nurse, but in case of serious or protracted illness a special nurse will be employed at the expense of the patient.

Rooms will be assigned in the order of application. A deposit of ten dollars must be made to insure the engagement of a room, which will be credited on first statement rendered.

Pupils are not admitted to classes until bills are paid, unless by special agreement.

DISCOUNTS

Daughters of Ministers of the Gospel will be given free tuition in all literary branches, but will be charged catalog prices for board and special studies.

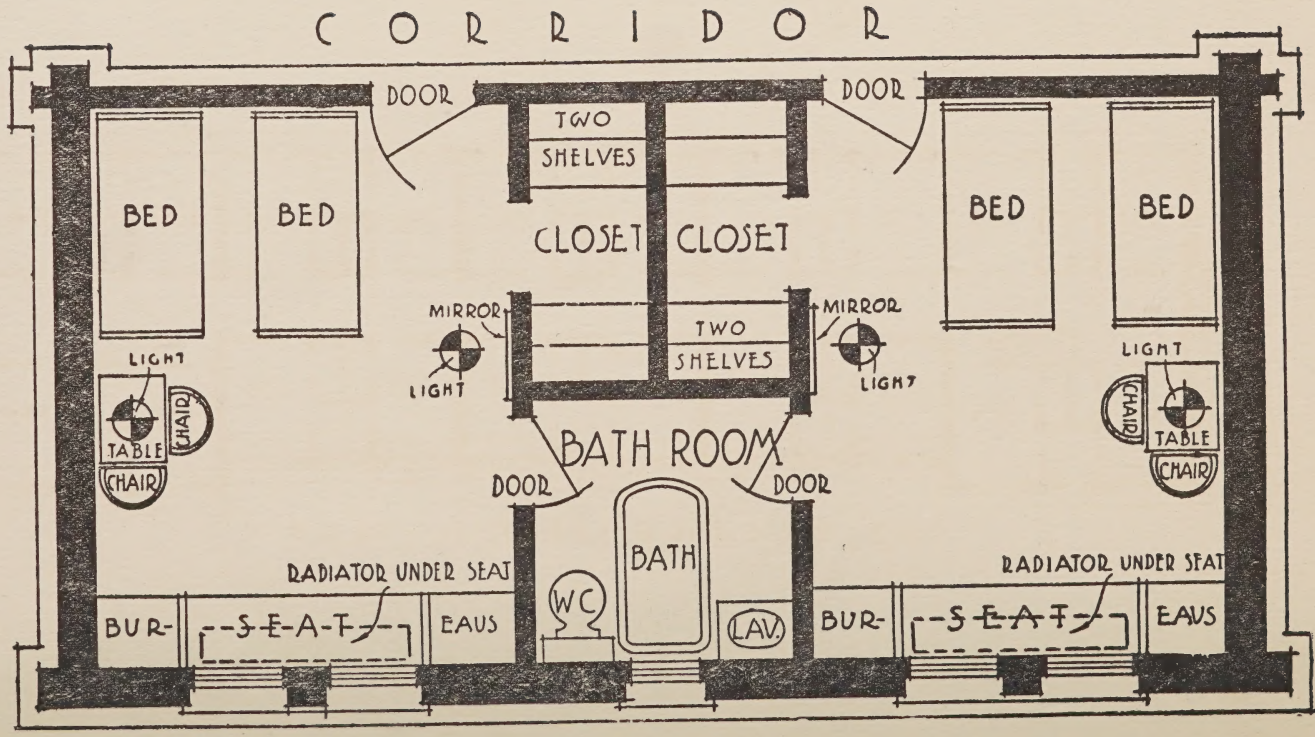
A discount of five per cent will be given where two or more students come from the same family and are taking full literary work. Two discounts may not be given the same person. No discount on Music, Art, etc.

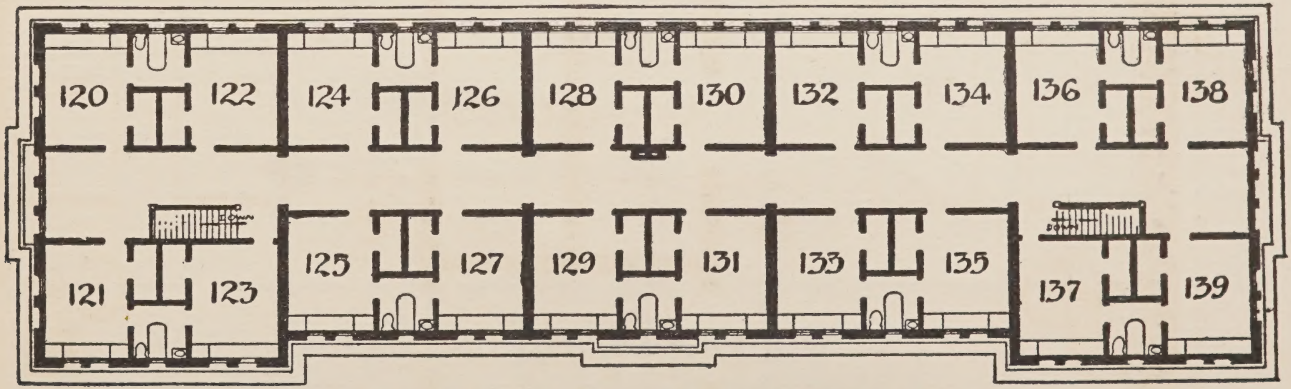
For further information, address

DR. W. H. FRAZER, *President.*

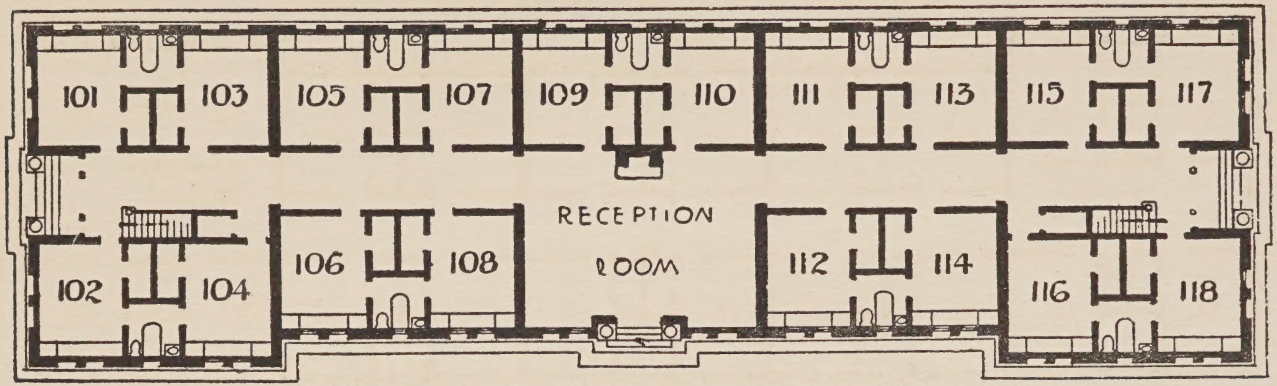
FORM OF BEQUEST

I give, devise, and bequeath to Queens College, in Charlotte, N. C., the sum of.....Dollars, to be applied to the uses and purposes of said Institution, and under the direction of its Trustees.

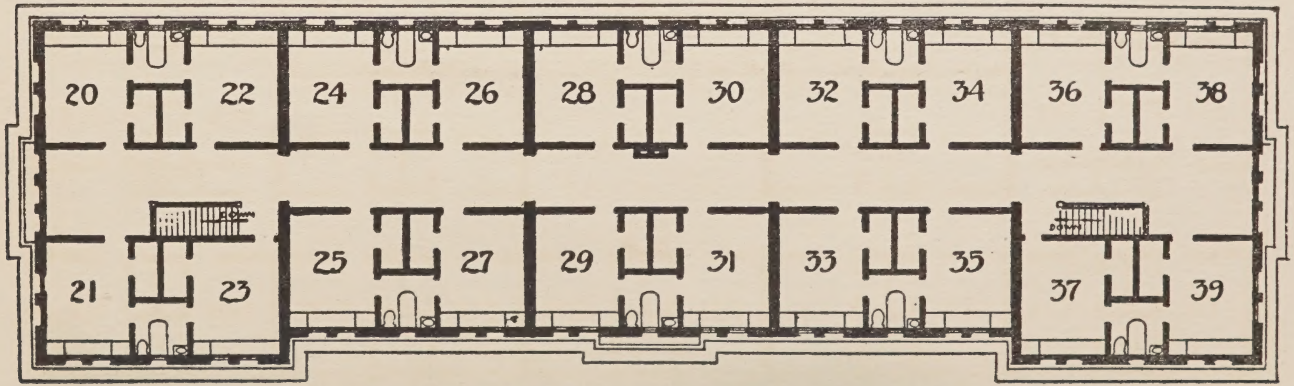

CORRIDOR
DOOR
DOOR
TWO
SHELVES
BED
BED
BED
BED
CLOSET
CLOSET
MIRROR
MIRROR
LIGHT
LIGHT
TWO
SHELVES
LIGHT
LIGHT
CHAIR
TABLE
CHAIR
CHAIR
TABLE
CHAIR
BATH ROOM
DOOR
DOOR
BATH
WC
LAV.
RADIATOR UNDER SEAT
RADIATOR UNDER SEAT
BUR-
--SEAT--
EAUS
BUR-
--SEAT--
EAUS



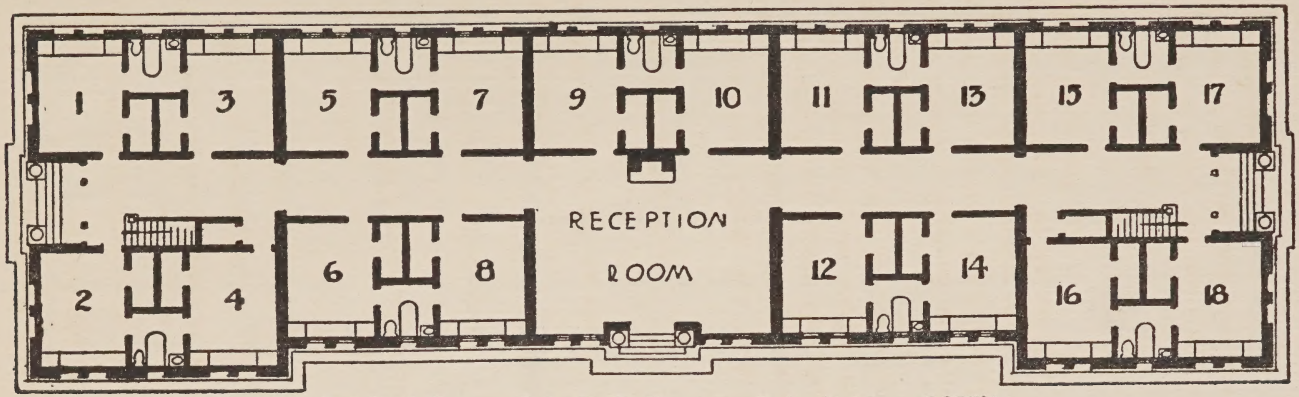
ROOMS 120 TO 139 WC · SECOND · FLOOR · PLAN ·



· FIRST · FLOOR · PLAN · ROOMS 101 TO 118 INC



ROOMS 20 TO 39 INC • SECOND • FLOOR • PLAN •



FIRST · FLOOR · PLAN · ROOMS 1 TO 18 INC.

Application For Admission

QUEENS COLLEGE

Charlotte, N. C.

I hereby make application for the admission of my.....

.....as a student at *Queens College* and accept the terms and regulations of the Catalogue for the scholastic year, beginning September.....192....

Full name of daughter or ward.....

.....Age.....

Post Office Address.....

Name and Address of last school attended.....

.....

Church membership or preference.....

.....

Address of reference.....

Special studies, music, art, expression.....

.....

Name of Parent or Guardian.....

.....

I hereby enclose $10.00, New York Exchange (or Post Office Money Order), for the registration fee required by you. It is hereby understood and agreed that should circumstances arise which will prevent me from sending my daughter, I will give notice by August 15th, and in such an event this registration fee shall be returned.

It is also hereby understood and agreed that this payment is to be entered as a credit on the bill rendered by *Queens College* for my daughter at the opening of the session. Should I fail to give notice of withdrawal by August 15th, and not send my daughter, the fee is to be forfeited.

Date.....

Signature.....

Promptness in filling out this application is important, since rooms will not be assigned until after the registration fee of ten dollars has been paid.